

European students against Iraq plan

By GINNY GRAHAM
STAFF WRITER

Loyolans studying in Leuven, Belgium joined with European students on Wednesday to remember the Sept. 11 attacks. Despite the common sense of grief, however, many have found a strong anti-American sentiment as the U.S. prepares for an attack on Iraq.

Living in the Loyola College International Nachbahr House, which houses students from all over Europe, American students are for the first time experiencing a negative attitude toward their country. There is a sharp divide in Euro-American relations over the Middle East, specifically Iraq.

Belgian resident Wouter Schroeyers said that while Europeans have sympathy for those who perished on Sept. 11, they strongly disagree with how America is handling the situation. "The impression of Europe of the States is probably the worst yet," he said.

Although Schroeyers has formed relationships with many American students, he believes that President George W. Bush has made poor decisions since launching his war on terrorism.

"I think America invaded Afghanistan too quickly," he said. "They were bombing an empty country where people were already suffering."

British Prime Minister Tony Blair is one of few European leaders who has not come out strongly against the U.S. strategy in the Middle East. In German elections for chancellor, the issue is one of serious contention in a very close race.

With President Bush contemplating a large-scale attack on Iraq, Schroeyers said retaliation could potentially create greater problems for America.

"The worst the United States could do is attack Iraq, and to pretend that Saddam Hussein is the devil causing a lot of people to suffer," he said. "You can expect more attacks in the United States if that happens."

Loyola junior Sarah Dean, who is studying in Leuven this year, said that she has personally experienced this kind of criticism.

"I would not acknowledge this man who said he hated President Bush," she said. "He kept saying 'Your president is an idiot' and I wish I would have stood up to him."

Even though that negative criticism exists, Dean said that Sept. 11 was a day that helped

continued on page 3

Prayers for peace as community remembers 9/11 Candlelight rings Quad at vigil as LC commemorates anniversary



SGA President Erin O'Keefe lights her candle at the Sept. 11 remembrance vigil. The flame was then passed to students surrounding the Quad.

photo by Mike Memoli

By TRACEY GIORDANO
ASSISTANT NEWS EDITOR

Some wore flags, others ribbons. Some wore 'I Love New York' scrolled across their chest.

Regardless of how students chose to commemorate the tragedy, the red, white and blue that colored last Wednesday patriotic proved that Loyola students have not forgotten the horrific events of last September.

Only a year after terrorist attacks on the World Trade Centers in New York and the Pentagon in Washington, D.C. left thousands dead, the Loyola community joined together in an act of unity to remember those who lost their lives in the disaster.

"Last year, I was worried about another attack and what [was] about to happen. This year, we've been through so much—things are changing," said junior Jessica Homan.

The changed attitude toward the attack could best be seen in the college's interfaith vigil, where the message of peace overpowered the sentiment of grief.

"Strengthen our resolve to act in support of our nations' leaders to forge a full and lasting peace with justice for all peoples," students prayed with one another.

"The focus has turned to one of
continued on page 3

'Q and A:' Administration discusses Sodexho contract, new facilities plan

By SARA JEROME
NEWS EDITOR

The administration's goals for Loyola in the coming year, plans for new facilities and the college's contract with Sodexho as its food management company were among the topics discussed at a question and answer session held in McGuire Hall on Tuesday, Sept. 10.

Assistant Vice President for Academic Affairs and Diversity Martha Wharton, Director of Student Life Leonard Brown and Student Government Association President Erin O'Keefe.

Each panelist first reviewed his or her goals and areas of concentration for the upcoming academic year. The college community was then invited to

investigate the matter and report his findings. As of now, the final copy has not yet been released.

Although the matter is still under investigation, Sawyer did comment on his findings so far.

Sawyer said that Sodexho sold all of the stock they held in the Correction Corporation of America back in 1998, so the money that students pay for their food no longer goes toward correctional facilities.

Sodexho does, however, still service prisons in other countries.

The company refuses to service prisons in any country that has capital punishment, which is the reason why American correction facilities are not among its list of clients.

Sawyer said that, so far, he has been impressed with Sodexho's practices.

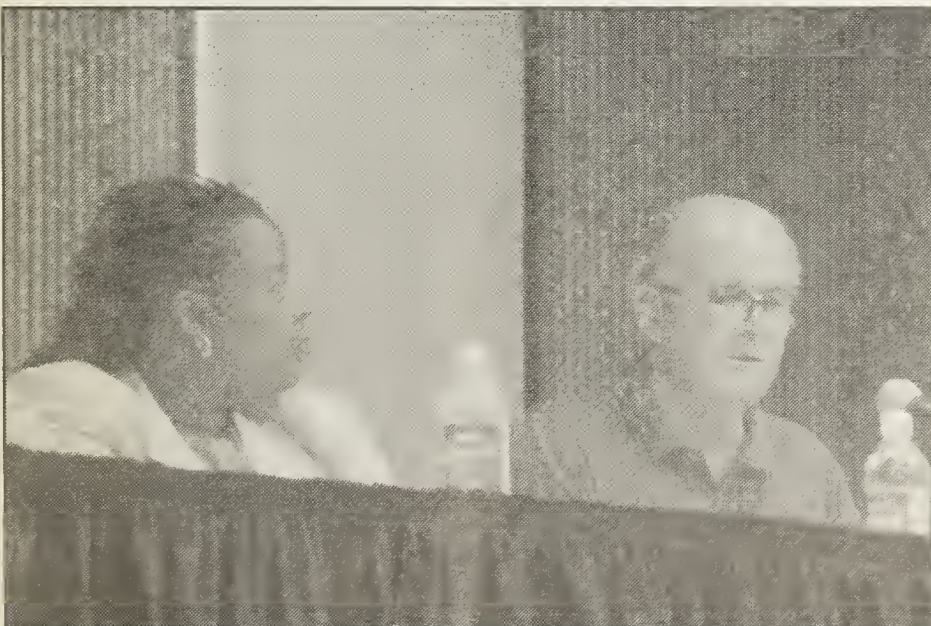
He has one more meeting with Sodexho planned before he will issue his final report.

Finding a different food management company would also

present a huge problem, according to Sawyer, because there are few affordable options that have the capabilities to meet Loyola's needs.

"There's a handful of viable options to our college," said Sawyer. "I give you guys a lot of credit of taking on this issue," he

continued on page 3



Loyola College President Rev. Harold Ridley, S.J. and Assistant Vice President for Academic Affairs and Diversity Martha Wharton answer students' questions at 'Q and A.'

photo by Mike Memoli

The discussion, called "Q and A," was organized to encourage dialogue between the college community and the heads of several offices at Loyola.

Included in the panel were College President Rev. Harold Ridley, S.J., Dean of Students Susan Donovan, Vice President for Academic Affairs David Haddad,

ask questions.

One issue of concern to several students was Loyola's contract with the food service company, Sodexho, which was rumored to hold stock in third world prisons.

Ridley said that he has asked Terry Sawyer, special assistant to the president for government and community relations, to

Inside ...

News

High Internet traffic results in service disruption.

-- page 2

Opinions

Christine DelliBovi ponders the morality of a vegetarian.

-- page 5

Arts & Society

Katie Perrone has some questions for Dave Chappelle.

-- page 7

Sports

Our writers preview Loyola tennis, cross country and the 2002 NFL season.

-- page 11

Despite recent upgrades, Internet access disrupted

Increased demand, glitches slows GroupWise, Blackboard for students

By MIKE MEMOLI
EDITOR IN CHIEF

Increased demand and glitches in new software have resulted in temporary service disruption for students trying to access the Internet this week.

This summer, Technology Services significantly upgraded Loyola's Internet

But as was expected, the sudden influx of returning students using the Internet resulted in queuing problems on Loyola's five gateways.

"It is a sheer traffic issue," said John McFadden, assistant vice president for Technology Services. "The first week with everyone new to town puts lots of interesting loads and stresses on the system.

It is what you'd expect the first weeks of school."

As of Friday, Loyola's email traffic for the month had already surpassed the total for all of September 2001. The increase is notable, considering the massive email use that transpired after the Sept. 11 attacks. When the wave of activity after the attacks calmed down, Loyola still saw a 25 percent increase in e-mails flowing on and off campus.

McFadden said problems with GroupWise and Blackboard, which have also been reported at other firms that use the software, should be resolved shortly.

photo by Lauren Wakal

capabilities, increasing bandwidth to the former Charleston and Gardens apartments and upgrading both the GroupWise and Blackboard software.

"For us really, it's similar to building a new ship and we're now on a shakedown cruise," he said.

One reason students may be having

trouble logging on to GroupWise is because they access the site through a bookmarked location, McFadden said. Technology services recommends logging on through the Loyola main page, which automatically routes traffic to the fastest server.

Upgrades to GroupWise, in addition to better firewall protection, helped Loyola avoid a potentially serious virus threat.

The Klez virus, which has potential to delete the hard drive of computers it infects, affected fewer students than had been originally feared.

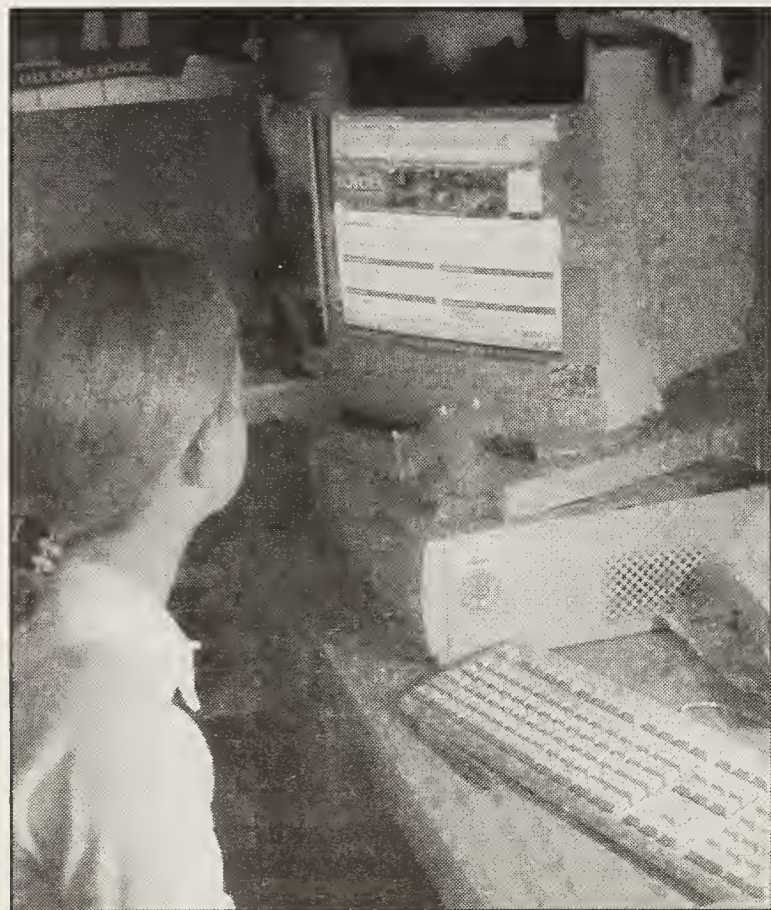
Increased bandwidth on campus has in

some ways also caused problems.

Because students are able to access the Internet and download files faster, McFadden said students might be increasing their online activities.

Fortunately for Loyola, peak hours for Internet use in dorms are between 8 p.m. and 2 a.m. Were those hours to overlap with peak use in classrooms and by faculty, McFadden said Loyola would have to significantly upgrade its network.

Since Loyola first provided Internet access 10 years ago, connection speed in dorms has increased 700 percent.



Students faced disruption in Internet services last week as Technology Services worked to meet rising demand and traditional early-year glitches.

Mass kicks off school year

By AMANDA LORDY
STAFF WRITER

Last Friday, students, faculty and administration of Loyola joined together in worship at the Mass of the Holy Spirit, held in the Alumni Memorial Chapel.

The festivities closed a mournful and reflective week and initiated Loyola's 151st year as an academic institution.

Loyola College President Rev. Harold Ridley, S.J., who presided over the liturgy, opened with a reference to the tradition of the Mass of the Holy Spirit.

The mass began 451 years ago with the opening of the Roman College, now the Gregorian University in Rome, by the Jesuits.

Today, the tradition is carried out in other Jesuit universities and high schools across the country as a kickoff to the new academic year.

"With this assembly, we seek to invoke God's Holy Spirit, so that we may teach and learn widely and deeply during the coming year," Ridley said in his opening remarks.

Following the readings, Rev. Jeffrey Baerwald, S.J., assistant professor in the Psychology Department, spoke about knowing and seeking one's desires.

"I would suggest that our deepest desires are to be realized in our seeking, in our knowing and in our loving," Baerwald said.

"Not to know your desires is to walk aimlessly. You need your deepest desires to give shape and purpose to your life," a mentor had told him when he was in college.

Baerwald encouraged the attendees of the mass to know their own desires.

"To seek without desire is simply to want, or worse to be battered about on the open sea like a rudderless ship," he said.

Students' participation in the event was high. Several joined in the procession while others served as Eucharistic ministers and lectors.

"It's nice to see so many members of the Loyola community come together to start off another year," said junior Janine Tedesco.



Around the World

From wire reports

Bush Tells U.N. to Act or U.S. Will

President Bush asked the United Nations last Thursday to force Iraqi leader Saddam Hussein to dispose of the country's weapons of mass destruction. Bush warned that Hussein has engaged in a "decade of defiance" and said that the United Nations must act or the United States will. Bush told world leaders that he was determined to garner international support for sending Hussein into exile but noted that the United States will act with or without U.N. agreement.

Russian Military Eyeing Georgian Rebels

Russian military could attack rebel bases in neighboring Georgia in part of the international fight against terrorism, according to Russian leader Vladimir Putin. Putin appealed for help from the United Nations, saying Russia had evidence that Chechen rebels helped plan the Sept. 11 attacks. According to Putin, Georgia's failure to meet the terms of an international terrorism resolution gives Russia the right to attack in self-defense.

Tougher Fines for Whites in Zimbabwe

The Zimbabwe government is working to toughen the penalties for white farmers who ignore eviction orders, an action which could result in fines of about \$1,925. Though farmers currently face fines of approximately \$385, officials say greater fines are needed to influence white farmers in their decision to give up their land to blacks.

The proposed plan, which requires an approval by Parliament, is another step in the country's land redistribution program. Currently, a white minority owns over half of the country's fertile land.

Websites Blocked for Chinese Citizens

Some Chinese Internet users regained use of the search engine Google early last week, though many of its features remained missing. The Chinese government has recently blocked use of search engines such as Google and AltaVista to its people in an attempt to control the flow of politically sensitive information to users. Such restricted sites include that of Amnesty International and National Public Radio.

Campus Police Blotter

Selected excerpts from reports

Saturday, Sept. 7

A small brush fire was observed in the parking lot of McAuley. When campus police arrived, the fire had been put out by a student with a fire extinguisher from his room. Campus police and BCFD sprayed the area with water. It was determined that someone had thrown hot charcoal grill briquettes into the weeds, causing the fire.

Saturday, Sept. 7

While on patrol, campus police found a used hypodermic needle on the ground outside of Humanities. It was properly disposed of in a container on York Road.

Saturday, Sept. 7

A visitor from the University of Maryland who was staying with a friend in Campion Towers became the victim of a hate crime. When he woke up he found a swastika mark had been drawn on his arm, "JBC" written on his leg and green and red marks on his face. All roommates were interviewed but no one had information about a suspect. They are not sure whether the door to the room was locked or not.

Saturday, Sept. 7

A room of girls in Newman Towers reported to their RA that a group of male acquaintances knocked on their door. After the girls let them in, the boys began calling them "bitches" and complaining about the appearance of their room. The boys then took panties from the girls' dressers and swung them around and paraded with them on their heads. The boys returned the underwear back to the drawers and left the room. The girls do not wish for the boys to get in trouble for fear of retaliation.

Sunday, Sept. 8

A girl reported that while she was walking along Crowson Ave towards Notre Dame Lane, a male in his late 20's, 5'9", approx. 150 pounds, wearing a dark short sleeve shirt and dark jeans, was walking past her in the opposite direction and grabbed her purse. The girl tried to hold on, but the suspect then lifted his shirt to reveal a knife. BCPD was notified, and the purse and all its contents, with the exception of a bank check card, were recovered near the scene and returned to owner.

Loyola students unite in Sept. 11 remembrance day

continued from front page

peace and how America can overcome the events of 9/11 to become an even stronger, patriotic and unified nation," said Jane Van Slyck, a junior.

According to SGA President Erin O'Keefe, an estimated 2,500 students came together on the Quad to pray and sit in silence as a fellowship touched by a national tragedy.

"It wasn't as hard to come out this year as last year," said O'Keefe. "People have had a year to take the time to reflect, and now they're taking the time to remember people who've died."

With three times as many people attending the vigil as was predicted, a great sense of unity enveloped the Loyola community as never before.

Shoulder to shoulder and silent on the lawn, students took time to reflect on the activities of the past year while focusing on the need for acceptance and peace across the globe.

"It was just an amazing site to see the students sitting on the Quad like that. Everyone was paying attention to what this moment meant," said Donelda Cook, director of the Counseling Center.

Cook noted that most students passed up the opportunity to talk to counselors at the vigil, opting to spend time with their friends instead.

"It's helpful to be able to sit passively and experience something with a large group of people," Cook said.

In one of the most impressive

Students face anti-Bush sentiments

continued from front page

unite a common felling of sorrow between nationalities, especially in the Nachbahr house.

A vigil was planned by several residents, with an open invitation for international students to attend.

The vigil was called "Remembering and Forgiving." Passages from the Bible and the Koran were read, students shared their thoughts and 11 minutes of silence were observed.

Loyola junior Kristen McKeegan felt the vigil was a good way to connect with students in the house.

"On Sept. 11, anti-American sentiment was cast aside and both Americans and Europeans came together to observe all who perished one year ago," she said.

Schroeyers, who has been a resident of the Nachbahr house for two years, witnessed the disbelief in reactions of American students last year.

This year, however, he got the impression "that people were still shocked but that they also had more reality of the shock."

Schroeyers said that overall, Europeans respect Sept. 11 as a day of tragedy and that the animosity toward the United States is more toward President Bush and not at its citizens.

"He is the worst president," he said. "He is handling the situation

commemorative events in American history, the day was observed throughout the country in an act of patriotism unparalleled to that of any other U.S. tragedy.

From London to Moscow, a global tribute was made to the victims and survivors of the tragic day.

"Let us join our prayers here this evening with those in New York, Washington, Pennsylvania and all around the world," said Loyola College President Rev. Harold Ridley, S.J., calling the day a summons of people throughout the world to move from fear to love.

"As hundreds of thousands of human beings look at their brothers and sisters over the barrels of guns, cannons and missiles, help us to hear Your voice [God] which counsels compassion, patience and rational discourse," the college prayed.

The night ended with a candlelight vigil, where students were left to their thoughts and prayers for 10 minutes of silence.

Circling the Quad, students passed a flame from candle to candle, eventually leaving the campus surrounded with rings of remembrance.

"It was a very healing moment of stopping and reflecting on both the tragedy and peace," Cook said of the lighted ceremony that ended in hugs for many students.

And though the vigil was aimed at providing a sense of community for students, its impact was personal.

"This year was about remembering how lucky I am," said Homan.

Occurring in the midst of possible attacks against Iraq and a heightened state of alert at home, the day's events proved that the nation will not forget Sept. 11 any time soon.

Yet, though most will never forget the historic day, the college's focus was on helping students move on.

"We don't want people to dwell on the tragedy, but [on] where we can go from here," O'Keefe said.



Members of Loyola's R.O.T.C. saluted the flag at the moments of the terrorist strikes one year ago on Sept. 11.

photo by Mike Memoli

Administration's plans discussed at Q&A forum

continued from front page

told the students.

Sawyer asked students to look at the issue from both sides and invited them to visit his office if they would like to share their input.

Ideas for new facilities at Loyola was another issue raised by students.

According to the administration, the new 6,000-seat stadium off of I-95 could lead to the development of new facilities.

Construction of the Woodberry stadium would mean that space on Curley Field and at the Fitness and Aquatics Center would be freed for development.

Ridley said that a facility for the Fine Arts and Communication departments is high on his list of ideas, since both departments are in need of larger facilities.

Each panelist also gave a brief summary of his or her goals for the upcoming year.

Promoting the new strategic plan and participating in fundraising efforts were the top two goals on Ridley's list.

"Those are going to be my [goals]: to cheerlead the strategic plan, to raise some money and to figure out from a long range point of view what facilities needs we're going to have as we continue to grow the college over the next ten to twelve years," said Ridley.

Wharton said her efforts are focused on the topic of diversity on campus.

"I believe I'm engaged here to help Loyola to develop a comfort around diversity issues," she said.

To achieve this, Wharton said she would encourage conversations about diversity, advocate diversity among Loyola faculty, hold diversity reading groups and host a teleconference on campus.

Improving quality of education and assessing the effectiveness of Loyola's programs for first-year students are Haddad's top priorities for the upcoming year.

Haddad said he wants to "ensure the quality of education you receive is the best quality of education we can give."

Student retention ranks high on Donovan's list of goals for the year.

Achieving this will involve a new program aimed at retaining sophomores who may be struggling academically or considering transferring.

The Office of Student Life will be focusing on improving its relationship with students. The office is often given a bad reputation among students, since it is in charge of housing and judiciary proceedings, according to Brown.

"Our main goal for this year is to focus on how we develop better relationships with students so they see us as a resource," said Brown.

O'Keefe's comments focused on hearing the voices of all students on campus this year, especially those who do not always speak up.

The SGA's motto for the year, "Let your voice be heard," advocates this goal.

"It's the SGA's mission this year to advocate for those who don't usually have a voice on campus, to look for the people out there who maybe sometimes are a little bit quieter," said O'Keefe.

No mention was made at the Q&A of the discrimination lawsuit recently filed against the college. Haddad did, however, make a point of highlighting the resume of Wharton, whose position is at the heart of the lawsuit, during his comments.



A Loyola student remembers Sept. 11 at the candlelight vigil. Though European students sympathize with the American tragedy, many are against more aggressive strikes in the War on Terrorism.

photo by Mike Memoli

for his own economic gain."

Even though this tension between America and the United States exists, McKeegan said that she understands how Europeans can feel this way toward America.

"Many Europeans have

explained to me their perspective of the situation and I can see why they form the opinions they do," she said. "I think it is not necessarily a negative attitude toward Americans, but rather by what America symbolizes."

—THE GREYHOUND EDITORIAL—

Beyond Initium Week

On behalf of all students, the editors of *The Greyhound* would like to commend those members of the Loyola community who played a role in planning the events and activities for this year's Initium Week. Between the sold out comedy show by Dave Chappelle, Crab Feast and Community Outreach Day, Loyola successfully catered to everyone's tastes and interests to foster a true feeling of welcome for freshmen, not to mention the returning sophomores, juniors and seniors.

Urging Loyola to make every week like Initium Week places a burden on the administration that we know is unrealistic. A school the size of Loyola does not have the resources to plan 40 Initium Weeks. But Initium Week should not end on Sept. 15 when we still have an entire year ahead of us. For the Class of 2003, experiences like these are what fill our memories of Loyola.

Too many times during, however, Loyola teased us with a week jammed with activities, only to disappear into the woodwork until it was time to schedule classes. Initium Week provides a paradigm for events Loyola can host throughout semester. The students do not need a Pat McGee Band-esque concert every week; we understand why that is impossible. Hosting other, albeit smaller, crab feasts a few weeks down the road does not seem unreasonable.

This week stands for everything we as students strive to experience during our days as undergraduates: school spirit, community, communication and fun. As we learn the most important life lesson at college—*independence*—we still need Loyola to help us along the way, to give us that little extra push, to spark our interest in academics and enrich us outside of the classroom.

We will not forget Loyola for so many reasons, and Initium Week promises to be one of the most prominent reasons. But after Sept. 15, we do not want Loyola to forget *us*. The Q&A with members of the administration is a prime example. This should not be a once-a-year event. Though student attendance was disappointingly low, we should be able to hear more than what our college's leaders plan to do. Later on, we should be able to find out why they have or have not been able to succeed.

The burden does not rest on the SGA and the Loyola administration alone. Every Loyola student must, in some way, help. Whether it be with planning or directly participating in events on campus, students should surround themselves with the eclectic educational and entertaining extracurricular opportunities afforded to them. If Loyola holds up its end, we need to hold up ours as well.

Taking on and taking out Saddam

Say you live in a house in a nice neighborhood. Everything is great until one day a group of bullies ride by on bicycles and toss eggs at your windows. You ignore them the first time. A few weeks later, they come by again and throw rocks. This time, you decide to



Idiotically Correct ALAN DANZIS

go out on the lawn and fight back. These skirmishes go on for a few weeks, and even though you're winning the fight is far from over.

Then one day another bully shows up all by himself. He's not with the other bullies. And he has a gun, but he doesn't use it. He's just pacing back and forth in front of your house while those other bullies throw rocks at your house.

Is he studying you? Deciding whether to attack you in the backyard or in the front yard? What does he need that gun for if he's not going to use it?

So what do you do? Continue fighting the bullies and ignore the new guy? Forget the bullies and go after the new one? Or take them both on? I say take them both on. Both are threats.

Both al-Qaida and Saddam Hussein are threats. The problem is, we don't know how big a threat Saddam is. Saddam is developing weapons. What kind? Who knows? Saddam has many other kinds of dangerous materials. How many? Who knows? Saddam could use them. Will he? Who knows? But do we want to guess wrong?

Al-Qaida is very dangerous. They're in 60 countries, which means we have 59 countries to go. But that doesn't mean there aren't other threats in the world just as

dangerous, or more so.

We can't ignore al-Qaida. We can't ignore Saddam. Both need to be taken out *immediately*.

When Saddam was defeated in 1991, he promised to destroy his chemical, biological and nuclear weapons. That is until he kicked out inspectors in 1998.

So Saddam had four years "to plan and build and test behind a cloak of secrecy," as President Bush said at the United Nations. So who knows what he has? Bush went further: "Saddam

Hussein pursued weapons of mass murder even when inspectors were in the country. Are we to assume that he stopped when they left?"

What has Saddam produced in the past? Something along the lines of anthrax, smallpox, the plague and others, as well as the ways to weaponize them. Iraq also has, according to the *New York Times*,

tried to buy, in the last fourteen months, thousands of aluminum tubes to use "as components of centrifuges to enrich uranium." In English: he wants to build a nuke.

We can't even be sure what he has until we go in there. When we went into Afghanistan, we didn't know al-Qaida was experimenting with chemical weapons. What did we find? A tape of them using chemicals on dogs. When we march through Baghdad, I'm convinced we'll find a treasure trove proving Saddam either had weapons of mass destruction, or was close to having them.

So what do we do? We wait and see what happens when the U.N.

Security Council passes a resolution from Colin Powell demanding Saddam start complying with resolutions that were passed 10 years ago. And *when* he refuses, he will have "made the case against himself," according to the President.

Then we must invade, alone if need be. Chancellor Schröder, President Chirac, Prime Minister Chrétien... you all disgust me. It's been over a year since you pledged your solidarity and promised to help us fight this war on terror, and already you're backing out.

Even if Britain and Israel are the only ones with us, Saddam still must go. The coalition does not make the mission, the mission makes the coalition. The mission's goals are to destroy all who cause

"Saddam has had four years to plan and build and test behind a cloak of secrecy."
-President George W. Bush

terror and those that harbor it. If the United Nations refuses to understand that, then they are, as the President said, "irrelevant."

Saddam is

pacing back and forth in front of our house with a gun. We must do something, even if he doesn't attack us outright, because that doesn't mean he won't give what he's got to people who have no problem giving their lives if it means killing Americans. Imagine that bully giving the gun to the other bullies, and they use it. He didn't pull the trigger, but it's still his fault, right?

Those weapons need to be destroyed. We'll never get them without Saddam's removal from power. He has lied to the world for years. He needs to go. This war on terror will never be over until he is gone. Our house will never be safe again until he is dead.

College: education or job training?

BY ANNA YOST
STAFF WRITER

"What are you going to do with that?" Unless you are a "practical" student and enrolled in a program like accounting or pre-medicine, this question is common. It can also be very annoying, if you happen to study something "useless" like medieval literature or the obsolete languages of the world. A university education did not always equal job placement and specific "training."

Once upon a time, a liberal arts education was designed for the eager learners, consisting of seven "subjects." We still learn them today, though most of us gripe and moan about having to fulfill a math requirement or take Spanish 101. What does that have to do with my future as a CEO or lawyer? I'm not going to be a professor, why do I have to satisfy all this core curriculum stuff?

"[The purpose of a liberal arts

education is to] open the mind, to correct it, to refine it, to enable it to know, and to digest, master, rule, and use its knowledge, to give it power over its own faculties, application, flexibility, method, critical exactness, sagacity, resource, address, [and] eloquent expression," says John Henry Newman in his *Idea of a University*.

That's great, but what does it mean to me? It means, you should broaden your mind. A liberal arts education, in fact, a college education, is an opportunity to *learn*. Memorizing who wrote *Uncle Tom's Cabin* or the quadratic equation will probably have little significance for someone who is headed straight for the Senate.

It's the process of learning that sticks with you. Researching, formulating, writing and thinking: these are the skills some of our generation seems to lack.

We go to college for the parties, attend some classes and walk

across the stage four years later with one of the most expensive pieces of paper we'll ever invest in. For what? An office job with good pay and decent benefits, complaining about the nine to five and hoping for a promotion.

Your mind is one of the greatest gifts you will ever be given and it's sad we're such a culture that values profit and marketability over intellect.

College isn't a career training school, or at least it shouldn't be. We wonder why our president needs someone to write his speeches or journalists manage to use bad grammar.

Our universities are breeding ignorant graduates. They are pumping out a whole horde of single-minded professionals. So in the four years or 250 days you have left, take advantage of a well-rounded education. Use your brains.

As for me, I'll try to survive on an English major.

GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>

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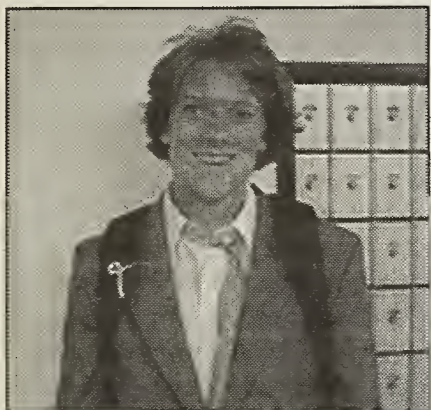
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On the Quad

What would be your dream concert at Loyola this year?



"John Mayer."
Stephanie Starkey '06



"Anything but John Mayer."
Alexander Zane '03



"U2."
Marissa Norkus '04



"Less Than Jake, Ben Folds or Weezer."
Tracey Szmajda '04



"Bon Jovi."
Dan Giordano '06

Want to be featured in
On the Quad?
Show up outside Maryland
hall in the center of the Quad
Thursday at 4 p.m. for your
chance to appear next week!

A writer finds comfort in staying at Loyola

Last time I checked, I was not attending an Ivy League university. There was a time that in fact even I started clicking on different college web sites and looking for that transfer application. It seemed like everyone has thought at least



**The Spin
Cycle**
DOUG DRYER

once in their collegiate career about packing up their bags once again to travel to a different school. Out of all of the people I know at Loyola, only one actually filled out that application and left.

There were a number of reasons that I wanted to leave my freshman year. After the nostalgia wore off from the thought of being

on my own with no parents to answer to, classes started. Some were difficult, but I managed to get through respectfully. On the weekends, kids were getting written up left and right. It is funny. I can honestly say that I didn't go out much my first year. I thought about it, but never really made any efforts toward that goal.

My sophomore year went by pretty quickly, and I attribute that to Sept. 11. I really didn't know my roommates too well, so I kept to myself and always wondered what it would be like if I went to another school.

Would the people act the same? Would the classes be easier? Would the girls be hotter? It didn't matter, for those questions will remain without answers.

In the time I have spent here, I have managed to meet new people every year. Loyola is a microcosm.

And for the people that have managed to break out of their shells that they wear in order to deflect and ward off their enemies,

i.e. that girl who danced with your boyfriend on top of a bar, can find good friends here. Give it a chance. It takes some time. Most good things do.

When I arrived a week early this year to start my work on *The Greyhound*, I noticed that something was different. No, it was not those new signs that someone put up right in the middle of where everyone walks (by the way, those signs don't really help because most people still can't tell the difference between the new and old names of the dorms). Back to my point, something was odd.

I felt older. I got my friends. I got the grades. It was all falling into place for the first time. I took all of those colleges that I had been looking at off my internet bookmarks. I didn't need them anymore because I have my school. I go to Loyola.

So there you have it. It is all up to you guys now. I hope that you try to stick it out. If you transfer, much luck. I'll see you when I get out.

Embracing an idea or a major lifestyle change?

This summer, I read a book about the types of jobs Americans have, and although it included interesting jobs like "stripper" and "roller coaster tester," it also shared the story of a woman who works in a slaughterhouse.

I've had an unsteady relationship with meat for most of my life, and the descriptions of cow's blood spilling all over some factory was enough for me to skip a burger at the next family barbecue.

It also reminded me of my stint as an animal rights advocate in sixth grade, when I tried to make my mom put a bumper sticker that said "Gillette kills animals" on the back of the family van.

But although the slaughterhouse book made me think, it wasn't enough to make me do something drastic like give up meat altogether.

More than the morality of it, which I happen to agree with, I just realized that some moral ideal was not something I was willing to change my life for.

At first this made me feel like a lazy, undedicated, complacent college student who has the luxury of sitting on her back porch sipping iced tea and watching deer scamper by during her four month summer break.

That feeling hasn't changed, really. Although, in a lot of ways, I'm a worthless lump who can't commit to anything, I'm also justified in thinking there are serious flaws

that become apparent when I try to base my life around a single idea.

There were a bunch of times I can think of when I would either want to eat meat, or it would just make a lot more sense for me to do so.

First of all, I like certain kinds of meat. I love greasy chicken cutlet sandwiches that squirt mayonnaise and chicken grease when you bite into them from the deli in my town, and I don't know if I could do without them.

Second of all, I know I'd probably run into some kind of protein deficiency if I stopped eating meat and I'd be so sick of soy milk and tofu at that point that I'd weaken and have a burger at McDonald's, even after I saw someone scrape it off the bottom of their shoe.

Finally, everyone knows I've been eating it all my life. My mom has been cooking meals for me since I've had teeth, and it would be offensive for me to stop eating her food all of a sudden, especially on days like Thanksgiving when she wakes up at 7 a.m. to start on the turkey.

As someone who gives in to cravings, is too impatient to focus so much on my dietary needs and doesn't want to make my mother cry, I realized there were going to be numerous exceptions to the vegetarian rule if I chose to adopt it.

Ideals and labels are limiting and inflexible

from sports to service, but also remember the chances to get involved in your local neighborhood in the York Road/Govanstown area. Finally, just keep in mind that events are currently being planned for the weeks ahead. If you'd like a say in what SGA plans for this semester, get involved with the Social Action Committee, or contact your favorite SGA member with suggestions. Also, freshmen, make sure you get out to vote in next week's Class of '06 Elections!

On behalf of the Student Government Association, I truly hope that you've enjoyed yourselves throughout Initium Week and are getting excited for more events to come ...

As always, "let your voice be heard,"

Erin O'Keefe '03
SGA President



**Maybe You
Should Drive**
CHRISTINE
DELLIBOVI

by nature. It seems unnatural to me to force my own various opinions to conform to a label of some kind. By associating myself with vegetarianism I would be making the things I truly wanted subordinate to that ideal. By choosing to be a vegetarian I would be choosing not to eat meat,

ever. That's the definition of a vegetarian. Therefore, if I make exceptions, I am straying from the definition, and am therefore not a vegetarian at all.

I don't think this is right. I don't think a principle or ideal should come before the person. Before I'm a vegetarian, before I'm an Ani DiFranco fan, before I'm some tool who writes for the school paper, I'm a person and I have feelings and beliefs that don't always conform to a label that can be summed up in one word.

Although it's inspiring, the extent to which people are able to commit their lives to a certain idea, no matter how noble, it just seems too shortsighted to unconditionally adhere to it.

Ideas are theoretical and abstract, which means that they allow no room for exceptions or imperfections that come up in real life.

True, I'd feel really good about myself if I cared enough about animals to stop supporting the industry that slaughters them, but when my mom's crying and my dad's telling me I've ruined Thanksgiving dinner, suddenly it's not going to feel so good.

An idea that is rooted in the mind isn't touched by everyday life, and although this is what makes it so appealing, it also makes it difficult to apply to an imperfect world, and it's almost definite that I will miss something, and I'm just not comfortable with that.

Although it seems inhumane to eat the meat of other dead animals, that's what humans were designed to do, and our bodies were made with the assumption that we will get all the right nutrients from eating meat.

So I'm not a vegetarian. I had a turkey sandwich from Primo's just the other day. There will be no tears at the Dellibovi house this Thanksgiving, and I like it better that way.

From the Desk of the SGA President

First of all, I'd like to thank each one of you who came out to support this year's Initium Week events. Student attendance and participation in the BBQ, Pat McGee Band, Dave Chappelle, and especially Loyola Remembers Sept. 11 was unprecedented and sets a high standard for the year ahead. As the first few weeks of school fly by with events and reunions, senior countdowns and freshman firsts, I am eager to see Loyola students emerge and unite with a sense of pride for what we have to offer to each other and to the greater community. Please keep in mind the opportunities for students to get involved on campus through everything

If silence is a crime, all are guilty

BY GERRY TOBIN
STAFF WRITER

I have a complaint about complaining. I feel a lot of things get done due to complaining. If you have a broken toilet, you complain to Physical Plant and they come and fix it. If your parents find out you got a bad grade, they complain and you attempt to rectify your errors on the next exam. I feel complaining is part of everyone's life, but it is the way you complain that truly brings change in one's life.

At Loyola the most popular way to complain is whimpering and whining. How many times have you heard, "The food at Primo's is so expensive." And yet you will see these whiners go back to Primo's the next day because they feel they have no choice but to whine.

Another popular whine with more serious overtones to it is "there is no diversity at this school." Do I agree with this complaint? Of course, I have no problem believing that this school's idea of diversity is nothing more than an extra burrito cart in Primo's. We can whine as much as we want, but the fact of the matter is nothing will get done. Whining, and words in general,

mean nothing without an action placed behind them whining is the epitome of complaints gone wrong, it has as much action behind it as.

From the way students act around here, it seems that either there is peace and equality throughout America or they don't read the newspaper. In case you were wondering, it is the latter. Does anyone realize we may be but months away from another war? Our troops may very well be crossing the Iraqi border in the name of America.

If you don't agree with these actions, then write letters to your congressman, or protest, or just do something. On the other hand if you agree with invading Iraq then shout it from the rooftops and say why. I am not attempting to say one side is good and one is bad, I just want Loyola's students to do a little more than put an American flag on their door.

Colleges used to be the breeding ground for free thought and protests and if anything Loyola has become but a microcosm of America with all its corporate trappings. For instance: the presence of Pepsi on our campus. Did you know Pepsi has a history of exploiting third world countries in the East for cheap labor? Supposedly, in Pepsi's

contract with Loyola there is a clause that states that students cannot defame or protest the Pepsi name or our funding will be pulled. If true, Loyola has in essence signed away our freedom of speech in the area of saying things against corporations that contribute to this school. But I'm sure Loyola has reasons for supporting sweatshops, something about the greater glory of God or something along those lines.

It would be unintelligent of me to write this article and not recognize the students who are involved in our community, who do make an effort to change the problems not only in our school, but in the rest of the world as well. Thank you. You are appreciated.

Nevertheless, it is not enough. The general campus population remains silent and unmoving. So please say something, more importantly do something. Find what you believe in and support it. If you find something wrong with this world, this country, this campus, challenge it, fight it and know that you did do something rather than moan to your roommates about why life sucks. Anything is better than non-active silence. Stagnant hands can't accomplish anything.

Letter to the Editor

Constructive Criticism:

No offense to the writers and editors of this paper, but something has to be done to improve the quality. Everyone knows this thing is a rag. Some of the more useless articles that have appeared require special attention.

To the writer who looked up dates from American history on the Internet: kudos, you can use a mouse. You're hackneyed and someone should have told you years ago.

To the writer who made it his business to log the best ice cream flavours based on celebrity names that Ben and Jerry's has not yet thought of: what are you doing with your time? Imagine if the guys who put out *The Ivy* read your column. They would vomit.

To whoever wrote the "What's Hot, What's Not," feature for Vol. 76, No. 1: you severely need some more controversy in your life. *Complaining* about the colours of the parking stickers—it made me want to put spears

through my eyes. "Could they have chosen worse colors for the parking stickers. Come on, yellow and salmon pink..."

It seems that some articles are flawed because they pass off opinion as fact. There was a "news" story about how Tim Fox thinks it is necessary to attack Iraq; Norman Mailer is a tool, but I doubt anyone cares on this campus, and I doubt even more that they've heard of him.

A chemistry teacher in high school once told my class: "No one cares about your opinion. Just get the answer." He was unequivocally correct, although he did have brain cancer and went insane and died shortly thereafter.

The improvement that occurred between the Sept. 3 and the Sept. 10 issues is astounding, and lets hope the good elements of the paper can continue to overtake the piss-poor quality.

J.D. Andrasko
Class of '03

Thumbs

BY RON GIDDINGS
STAFF WRITER

Student Activities Fair – Perfect planning, great organization, All-You-Can-Eat for five bucks. This event really was a success this year, and it was early enough that people can actually get involved. My only gripe was that the Curry Chicken was the "special" at Boulder the next day. Surry!

Chapel Choir – Their music at the Candlelight Vigil was truly inspired. They rose to the occasion and provided peace on a sorrowful day. The highlight was their version of "Belfast to Boston" complete with a shooting star.

Shenandoah Shakespeare Express – After a rocky start on Tuesday, this traveling theatre company packed them in on Thursday and delivered a commanding production of *Macbeth*. Shakespeare doesn't suck ... who woulda thought?

New Signs – Across campus, signs are popping up like weeds. Arrows pointing to different buildings make me feel like I'm at Busch Gardens and there's a ride called Newman Towers. What's next a park map? I wonder if this will affect ticket prices ...

Cell Phones – What is so important that you need to be available 24 hours a day? As if phone mail wasn't enough? And those hand-free things make you look like you are talking to yourself while walking across campus. A word to the wise: it's not that important ... there are only four bars on York Road ... find your friends the old-fashioned way.

Headphones – Do these people have no friends? Enjoy the world around you, not the voices in your head. This campus is very friendly, interact with people! Besides, if you have your headphones on, you can't hear the dumb conversations people are having on their cell phones.

Senior 250s – How do you run out of beer at 9:30?!?! By the time you are a senior, you should know that this campus can drink. Next time, if you underestimate, send someone on a BEER RUN! To make it worth your while Loyola, you can make more money off of us if you do.

Dumb E-Mails – For the thousandth time, Groupwise is down! Enough with the e-mails about e-mails not working ... My hamster is getting tired!



Clerics say give peace a chance while others say war is the only possibility

BY MATT FESTA
STAFF WRITER

Can a devout and practicing Christian condone war? Didn't Jesus teach us non-violence is the only morally correct way to resolve conflicts? How can a Christian possibly condone the dropping of bombs and the shooting of soldiers if they want to truly follow biblical teachings? Pacifists continually bring up these points to support their claims. But the astute person would respond: The Bible does not teach that.

Sadly, many religious leaders are coming out against the further escalation of the War on Terror. The newly ordained Archbishop of Canterbury said on the anniversary of Sept. 11 to "resist revenge," which "is especially strong when we have not only right, but might on our side." This is a very thinly veiled statement against the war with Iraq. For those who doubt, the archbishop has said publicly he is completely opposed to any attack on Iraq. Many other clerics have been documented as urging America "not to attack" and to "seek the peaceful way." Unfortunately these clerics are wrong.

Everyone will agree that war is a horrible thing. It costs lives and money, diverts needed resources from other areas and despite what some teachers say, war is bad for the economy. But it is not the worst option out there. It is worse to see good people standing idle while innocents are slaughtered, people are oppressed and madmen plot horrific attacks upon innocent people. What is worse is the appeasement of these leaders for

the sake of not rocking the boat. I find it ironic that pacifists use the biblical teaching of turning the other cheek when talking about war, but Jesus never said to stand idle when an evildoer was slapping someone else's cheek.

One cleric put this all into perspective. Rev. George Rutler, a Catholic priest, spoke of the goodness of the nation on Sept. 11, of the heroes that were born, and of a nation that was awoken to vindication. He spoke of the difference between sentimentality and vindication.

Being sentimental is not being a Christian because sentimentality is without love.

As the good priest says, "Sentimentality is love without sacrifice; therefore, it is not love at all. We cannot exact revenge because of evil. But we are not Christians if we think vindication is revenge. Vindication is honoring that which is true. Vindication is offering the self for love."

This is the basis for the just war theory of Christianity, which holds that, "War is permissible to confront 'a real and certain danger,'

i.e., to protect innocent life, to preserve conditions necessary for decent human existence and to secure basic human rights." When we deal with evil people such as Hitler and Saddam Hussein, there is usually no alternative other than to stop them from committing their evil acts.

J.R.R. Tolkien, another famous Catholic, pointed this very fact out brilliantly in his trilogy, *The Lord of the Rings*. Would it have been better for Gandalf, Aragorn and Frodo to go to Mount Doom with a bubbly bottle of champagne to negotiate with Sauron? The answer is, of course, "no." Sauron was evil and would have laughed in their faces.

Evil cannot be met with appeasement. It must be met with resilience and strength. It must be met with a sense of obligation to do the good and prevent the bad.

As John Stuart Mill once noted, "War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse."

Do you have something to say? Send it in.

Has The Greyhound angered you this week? Brave enough to react?

Any suggestions for the Loyola Community?

Feel like your voice isn't being heard? Tell us how you feel.

Submit all letters to the editor to:

greyhound@loyola.edu

Comedian Dave Chappelle gives LC a higher education

After Saturday's sold-out show in Reitz Arena, Greyhound Contributing Editor Katie Perrone and staff writer Sean Burns sat down with *Half Baked* star and comedian Dave Chappelle to discuss the comedian's life.

KP: How did you get started in comedy?

DC: I started real young, when I was 14. I would go to comedy clubs after school, and in the beginning my mother would have to come with me.

KP: When did you learn you were funny and get the guts to stand up there on stage at the Appollo when you were 15 years old?

DC: My whole life people were telling me you're funny, you're funny. But then at 14, I really got the idea firmly implanted in my head, like I want to be a comedian.

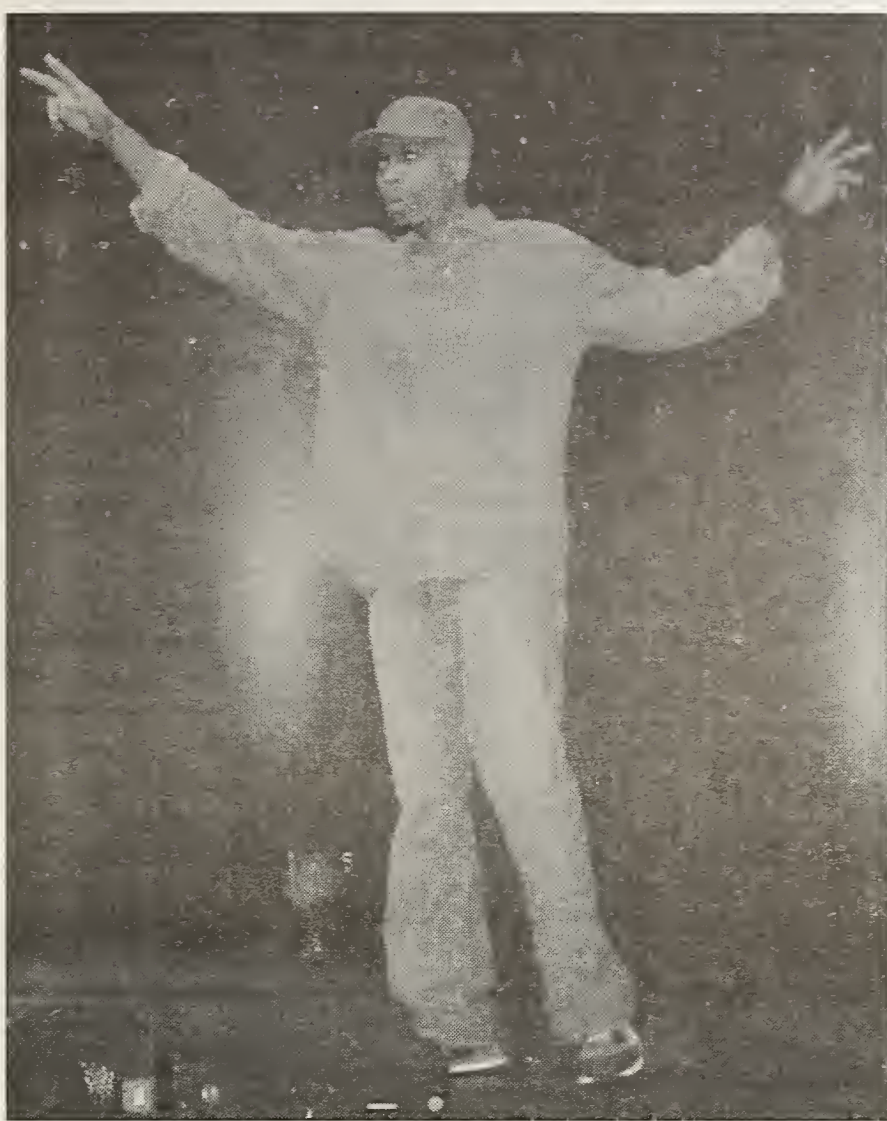
When I started out I used to get stage fright. But through the years I've been up there so much, I feel more comfortable up there than offstage.

SB: How do you prepare for your shows? Do you have to do anything special?

DC: Absolutely. I did 12 push ups and ate a boiled egg. And that ... gave me the strength and energy to take on your lovely school.

KP: Is the college crowd your favorite audience, or do you like an older crowd or a TV crowd when you perform?

DC: Well, I'm trying to chase



Dave Chappelle salutes a fan in the audience during his comedy routine at a sold-out Reitz Arena on Saturday.

photo by Katie Clark

everybody down. Right now, it's just anybody who'll listen to me I'll talk to them, that's my M.O.

But I love the college crowd because if you look at the history of America, any country really, whoever changes [stuff] is always young people.

You know what I mean? The whole civil rights movement, anything. It was all spearheaded

by young people.

And the civil rights movement wasn't that it was just black kids, it was black kids, white kids ... young people are idealists.

That's why I think I'll always be attracted to this age range, for the rest of my life, because it was the best time of my life, and I feel young people because the children truly are the future.

(Laughs) Thank you.

SB: Who were your major influences? Were there any comedians who you followed as a kid?

DC: I had tons of influences. But I'll tell you what you should do. If you want to go to the record store and pick up some good comedy albums, you should get Paul Mooney's *Race* ... pretty [freaking] hilarious and Robin Harris' *Bebe's Kids*.

That's some of the blackest [stuff] ever.

KP: The movie *Half Baked*, we've all seen it. Where did that come from? Was it more from personal experience? Also, if you had a dream project would that be it or is there something else?

DC: I'd want to do a sadder *Half Baked* where I was retarded so I could win an Oscar. No, I'm just kidding.

Half Baked the idea came, actually you would have to read the script to see how true this is, actually the idea was inspired by a film called *Trainspotting*, which is a very uncomfortable movie about heroin addicts. But then you look at the mode of that movie and say if you applied that to reefer, it'd be real funny.

Because a part of the movie is just a how-to of heroin, like what

it's like being an addict. So that's kind of like the genesis of the idea, and then it happened real fast like from the conception of the idea to it actually being on screen was 11 months. To us that's just a year, but in movie terms that is lightning speed.

KP: Do you have any upcoming projects that we might be interested in?

DC: Yes, all of my upcoming projects are somewhat interesting. (Laughs) Right now on the front burner I have one at Comedy Central. It's called *Chappelle Show*. And I'll do 12 episodes this year and for the next two years. I'm writing it with my buddy Neal



Dave Chappelle chills backstage.

photo by Katie Perrone

Brennan who I wrote *Half Baked* with. So, you know the kind of comedy is some pretty weird weird stuff. But Not maybe as weird as my act tonight.

For more of Dave Chapelle tune into Comics Come Home on Comedy Central.

For the kids: Novelty soda brands bombard Primo's

BY JOHN DEBERADINIS
STAFF WRITER

If you've been to a soft drink cooler in any food store lately you may have found yourself disoriented at the site of the barrage of new beverages offered by many of the major brands.

You've had to navigate through new colors, different containers and strange flavors. There seems to be a new product aimed at every type of consumer. The following is a guide through many of the distinct creations you may or may not want to purchase in the future.

Vanilla Coke: This seems to be a throw back to old-fashioned soda fountains that served different flavored colas. Vanilla coke has a more than subtle vanilla flavor but it doesn't shock you or surprise you.

It reminds me of an alcoholic drink without the alcohol. When I questioned coca cola's virtual representative, Hank (www.coke.com) about his opinions of vanilla coke, he

responded, "I like all the products of the Coca-Cola Company."

I am not quite as enthusiastic as Hank. The fact is that while it's an enjoyable taste, why not go all the way and have yourself a cream soda? I prefer a refreshing A&W over the new Coke any day.

Pepsi Blue: At first I wondered why Pepsi would ever think that a fruity soda would taste good but I remembered Cherry Coke as well as wild Cherry Pepsi (which isn't very good itself) so I couldn't be too puzzled at where the notion came from.

So I tried the "sonic flavor fusion of Pepsi Blue" (www.pepsi.com) and I was surprised when I didn't cringe. Pepsi Blue wasn't as bad as I imagined, but it's still not a great idea and it just isn't something people are going to take to.

If I was still in grade school, I'd probably be drinking the stuff non-stop just because it was blue. I still have fond memories of Crystal

Pepsi, and I can't figure out why that product didn't last. I mean, it tasted just like Pepsi but it was as clear as Sprite or 7-Up. How could that fail?

Dr. Pepper Red Fusion: The makers of original Dr. Pepper are challenging consumers to, "Blast your taste buds with a burst of new bold flavor!" (www.drpepper.com) by trying the new Red Fusion soft drink.

So I twisted the red cap on the red bottle, containing the red liquid expecting a cherry or somewhat fruity twist on regular Dr. Pepper. Well, it turns out that even though red fusion looks a lot different, it tastes nearly identical to the original.

Several tasters shared this feeling and were perplexed at the notion. Maybe this will cause a trend, and in a few months we will be able to buy all our favorite sodas in any color, just like I-Macs or George Foreman Grills. It could be the newest revolution but contrary to drpepper.com, it lacks any "new

flava."

Mr. Pibb Extra: I can't figure out just what is "extra" about this new Mr. Pibb. It tastes exactly the same as the old Mr. Pibb, which we all know is exactly like Dr. Pepper.

If anything, it has a stronger, crisper taste than the original Mr. Pibb, but the fundamentals are still the same.

The new design for the can is cool however, and I have a feeling it might go well with some rum.

Battle of the Tiny Cans: It seems as though many of our favorite soft drink producers are developing drinks so potent that if they gave it to us in a regular 12 ounce can we would overdose on power. So we are presented with tiny cans, which range from six to nine ounces and are brimming with style.

The three most similar energy drinks are Red Bull, which has been around for a while, SoBe Adrenaline Rush and Amp energy drink from Mountain Dew.

Adrenaline Rush and Red Bull are very similar. They have a fruity taste which is very sweet but not pleasant. Amp tastes more like cola and seems like a condensed version of Mountain Dew.

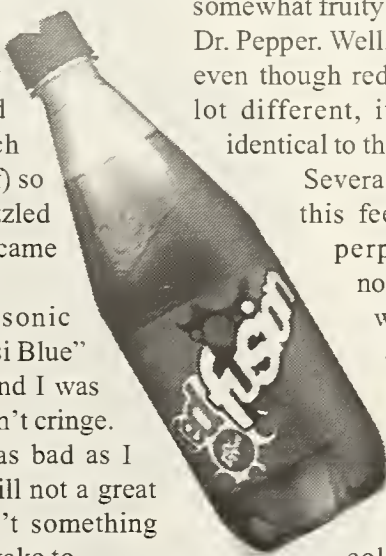
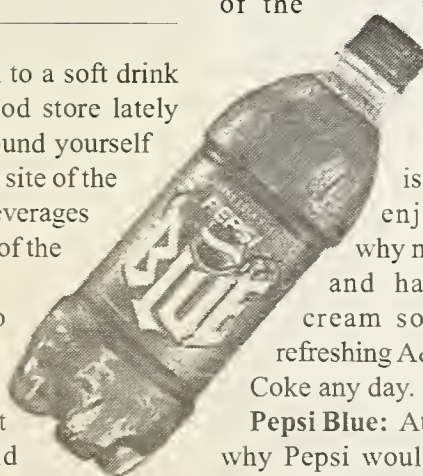
If I had to choose one of the three based on taste alone I'd pick Amp. But these are supposed to give the consumer extra energy and none of the three really stand out in this area.

For a true wake up I'd go with Starbuck's Double Shot. In this cute little can we get two shots of espresso and some cream to smooth things out.

Coffee has never been my favorite beverage, but this drink is delicious.

I couldn't believe how great it tasted and this has caffeine, the real energy booster, to give you that extra push to help wake up and stay up.

This is the stand out winner in my book and the only of the four drinks that I'd buy again, midget can and all.



What's on 9/17 - 9/23

Loyola Cable
Channel 70



Tuesday, Sept. 17:

12 am to 6 pm Bulletin Board
6 pm to 11 pm Brian Tomasette Night
11 pm to 11:59 pm Bulletin Board

Wednesday, Sept. 18:

12 am to 6 pm Bulletin Board
6 pm to 11 pm TGN Documentary
11 pm to 11:59 pm Bulletin Board

Thursday, Sept. 19:

12 am to 6 pm Bulletin Board – continued
6 pm to 11 pm Kevin Foley Night
11 pm to 11:59 pm Bulletin Board

Friday, Sept. 20:

12 am to 6 pm Bulletin Board – continued
6 pm to 11:59 pm **NEW:** "The Communications Dept. Presents: A Professional Summer Semester in Media" by Liz Iasiello

Saturday, Sept. 21:

12 am to 2 pm **NEW:** "The Communications Dept. Presents: A Professional Summer Semester in Media" by Liz Iasiello
2 pm to 6 pm Bulletin Board
6 pm to 11:59 pm Brian Tomasette Night

Sunday, Sept. 22:

12 am to 2 pm Brian Tomasette Night – continued
2 pm to 11:59 pm Bulletin Board

Monday, Sept. 23:

12 am to 6 pm Bulletin Board – continued



The first of many nights of drunken debauchery for our fellow seniors, as they kick off the year with Senior 250's. Pictured left to right, Raina Patrocino, Jen Ellis, Deirdre Stradone and Ted Burns.

photo by Katie Perrone

Stealing Harvard: interesting plot, lame jokes

Jason Lee and Tom Green star in *Stealing Harvard*, the new slapstick, sophomoric humor, summer

less than that to me. But yes, that is the obnoxious Dr. Cox from *Scrubs*, sans hair and, well, scrubs, as Detective Charles, a cop out to destroy John and Duff after their second botched robbery attempt.



Coming Distractions

DEIRDRE MULLINS

Seymour Cassel was a name that also meant nothing to me, but Max Fisher's father in *Rushmore*, and the trusty sidekick Rusty in *The Royal Tennenbaums*, makes a brief but memorable appearance as Duff's hard-ass, liquor store-

owning uncle Jack.

Richard Jenkins, of *Six Feet Under* fame, steals the show as a wealthy client of Duff's with a rather odd fetish. *Kids in the Hall* fans, keep your eyes peeled!

The movie is amusing, but given the incredible comic potential of the cast and director, it should have been better.

The concept behind the plot is interesting, and some of the comedic twists and turns are fairly original. One comical scene has Duff directing a kid, hanging in a

blockbuster-type buddy comedy ... that opened one month too late.

John Plummer (Lee) and his off-beat friend, Duff (Green) are forced to go on a robbing spree to raise \$30,000 to honor an old promise of John's to help pay for his niece Doreen's (Tammy Blanchard) college education after she gains acceptance to Harvard.

Jason Lee, who's incredibly underrated by everyone who isn't a huge Kevin Smith fan, plays the wishy-washy, sarcastic, but still too nice guy as well as he has in several of his other movies.

Duff is more or less what Tom Green would have been had MTV never picked up his "talk show."

Directed by Bruce McCulloch, member of one of the best sketch comedy troupes of all time, *The Kids in the Hall*, the cast is chock full of "hey, isn't he that guy from that show?" and "oh, that's what's-his-face, he's been in everything!"

Leslie Mann (*Orange County*, *Time Code*) has the irritating character of John's fiancée, Elaine, down pat. Dennis Farina is incredibly funny as Mr. Warner, Elaine's weirdly too-close father, reprising yet another role as psycho big shot.

Chris Penn, no relation to Sean but with just as long a resume (*Rush Hour*, *Reservoir Dogs*, *Footloose*), plays everybody's favorite psycho you went to high school with, who somehow struck it rich and defied the odds to become even more psychotic.

Meghan Mullaly leaves the "Karen accent" from *Will and Grace* behind as John's trailer trash, mattress-back sister Patty.

The name John C. McGinley probably means nothing to you, and it meant even



Tom Green tackles the shrubbery.

photo courtesy of Columbia Pictures

tree from a harness with a chainsaw as big as he, pruning leaves.

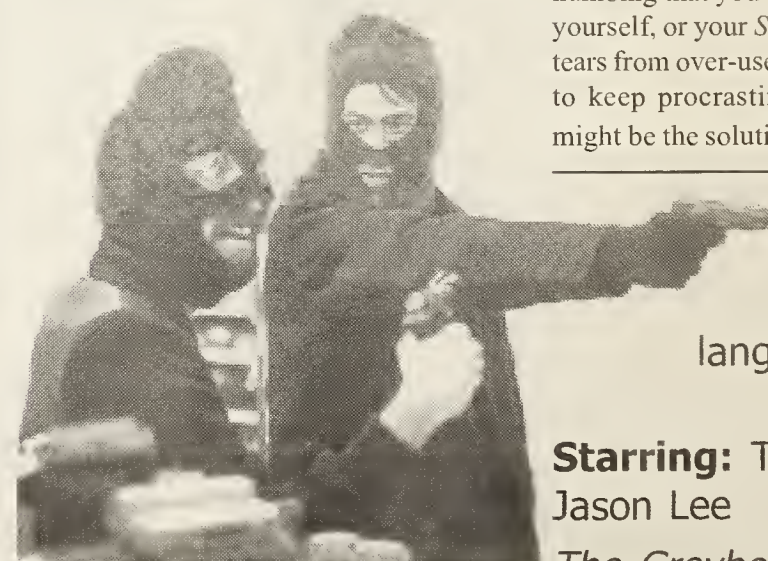
I'd say this movie is something to rent with friends and watch on a Saturday night when you're still too hung over from the night before to move too quickly, and you already watched *Dumb and Dumber* on TV.

However, if after the events of the week you desperately need something mind-numbing that you're old enough to pay for yourself, or your *Snood* is weeping audible tears from over-use and you need an excuse to keep procrastinating, this movie just might be the solution you're looking for.

Rated: PG-13 for crude sexual humor, language and drug references.

Starring: Tom Green and Jason Lee

The Greyhound says:



Tom Green and Jason Lee do all they can to pay for Harvard's expensive tuition.

photo courtesy of Columbia Pictures

The Dixie Chicks bring it Home

BY KATE DENOYER
STAFF WRITER

In *Ten Things I Hate About You*, Heath Ledger refers to all-female bands as "girls who can't play their instruments." Well, if that's what you think (and you're wrong), it's time you listen to the Dixie Chicks, who just graced country music fans with their long-awaited third album, *Home*, on Aug. 27.

In this album, a follow-up to the huge successes of *Wide Open Spaces* (1998) and *Fly* (1999), the Chicks have quelled the doubts of the few people who had the nerve to question the band's talent.

It is comprised of 12 tracks, some more traditional than others and some more contemporary, but all displaying the personality and power unique to this tremendous trio, who made a stab at producing for the first time on *Home*.

Since their first single, "Wide Open Spaces" in 1998, critics and fans alike knew that there was something different about these girls.

They combine traditional banjo and fiddle twangs with more contemporary harmonies and spunky lyrics for a feel-good, fun-

loving sound. This album is no exception.

The first track and first single, "Long Time Gone," is reminiscent of old time goodies like "Ready to Run" (*Fly*) because of its fast-paced, independent air. It has already received tons of play from America stations around the United States and is sure to be one of the songs their fans know by heart.

The girls cover Fleetwood Mac's timeless hit, "Landslide," for the second track on the album. I know what you're thinking: covers are never as good as the original. As a more traditional music fan who used to fully support this opinion, I have been proven wrong.

This version lends beautiful harmonies and simple background acoustics to "Landslide," making it my favorite cover ever. and (gasp!) even better than the original.

Similarly, "Travelin' Soldier" echoes the sweet, soft sounds of "Landslide" in a surprisingly

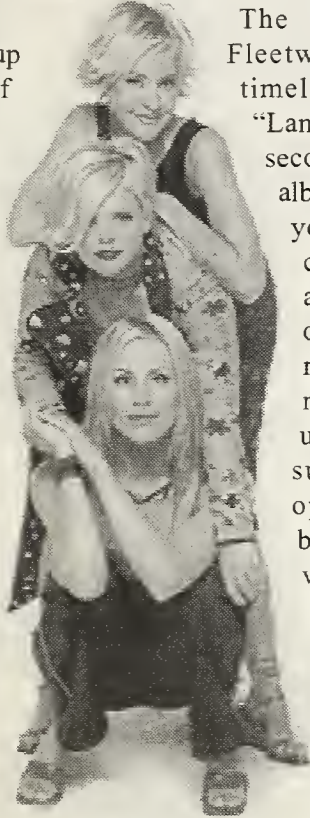
poignant view of war in the context of our tempestuous time, while "Truth No. 2" is a follow-up of sorts to the domestic abuse issues of "Goodbye Earl" on the *Fly* album - but it's a lot more subtle.

Yet every album has its weakness, and "White Trash Wedding" is it. I have to give the girls props for their song-writing efforts, but it's too hickish. Period. "More Love" and "I Believe in Love" more than make up for the aural assault of "White Trash Wedding." These two touching, eloquent ballads are already way up there on the my list of favorite songs right now.

Both have simple compositions, yet are truly touching; I always end up hitting replay on one of these when they come on.

To switch things up a bit, picture three independent women jamming on the porch with their fiddle, banjo and mandolin and you've got "Lil' Jack Slade." For you traditional country fans out there, "Lil' Jack Slade" is a purely instrumental piece which got my feet tapping, even though I usually prefer music with lyrics.

The Dixie Chicks' heartfelt lyrics are what you'll find most appealing. I think we can all learn from these (from "More Love"): "Just look out around us / people fighting their wars / they think they'll be happy when they've settled their scores / let's lay down our weapons / that hold us apart / be still for just a minute / try to open our hearts."



The Dixie Chicks return with their third album.
photo courtesy of Sony Music

Duncans' Daylight fades fast

BY KEVIN HATTRUP
MUSIC CRITIC

Duncan Sheik is too nice. To reserved. Far too restrained, quaint and polite.

Except for a gloriously random F-bomb in the middle of the 11 otherwise sweet and placid tracks, Sheik fails to ever convince us that he believes his own luck or the conviction of his own songs.

Daylight, Sheik's third album since "Barely Breathing" launched him from the faceless crowd of solo hipsters, seems uncomfortable with the suit of the rock star, or a mediocre songsmith, or a resident soulful strummer.

All of Duncan Sheik's four albums hold a few fleeting moments of fully embodied drive; he ambles through his own pop invention with the poise and gravitas of his heroes Jeff Buckley and Nick Drake.

Forced flasettos, purposely banal lyrics and timid solos, the Ivy League alumnus may be too refined for his own good. "Daylight" continually sets the stage for a momentous act, but blurs midway. The components arrive intact, though rarely assemble into a viable, forceful rock/pop song.

Last year's *Phantom Moon* saw Sheik collaborating with New York playwright Steven Sater on an album that tapped into the vein of his Nick Drake obsession.

Stepping away from pop conventions and into a lush orchestration, the experiment found Sheik at home with his craft and less concerned with success. *Daylight*, the most up-tempo and radio-minded of any of his outings, appears burdened under hopes of mass consumption.

"Start Again" charts a more

chorus "It's a lie, it's a lie" is really just annoying, annoying.

The lyrical fumbling reaches catastrophic proportions on "Magazine," an ego maniac's chiding of an ex-girlfriend-turned-nude model. It's a prissy low blow and bemoans (oh the life) of dating the gorgeous. Other forced endeavors include the embarrassingly political righteousness of "Good Morning," where Sheik mocks our "clown" leader. It's been said better and less pointedly by so many others; he should stick with the lighter fare of love and such.

Somewhere between the mild pretension of *Phantom Moon* and the evolution of *Daylight*, Duncan Sheik lost sight of simply writing great songs. Not proufoud or arty, nor light and radio worthy. "Barely Breathing," along with several other of Sheik's songs, hit the middle.

Perhaps he is either too damn smart or too handsome for the sake of his craft. His songs somehow avoid the grit and sludge that make great songs.

Some endless whiskey nights, split knuckles or harlet's inspiration may grant the amiable songwriter something to indulge his rock persona.

Otherwise the talent, mind and wit seem lost on a guy afraid to rock and too inclined to appease everyone.



Despite good looks, Duncan Sheik fails to impress in *Daylight*.
photo courtesy of Atlantic Recording

murky emotional state, past the prim and proper into a roaming sinister guitar. The minor key elements, the pounding percussion and the ache in Sheik's vocals render the face of a new man, one of the few times when Sheik's attitude and artistry converge.

The first single, "On A High," comes wrapped in the cool packaging of electronic beats and a dry looming guitar, but the

Jimmy Fallon fails with comic release

BY PHILIP RUNCO
CAVALIER DAILY (U. VIRGINIA)

(U-WIRE) CHARLOTTESVILLE, Va. -- Jimmy Fallon may only be a funny version of Carson Daly, but he tries to showcase his musical and comedic skill on "The Bathroom Wall." Despite spot-on imitations of Dave Matthews, Michael Stipe and more, the album still fails to display much gumption.

Tattooed with an awkward, nervous grin and a shuffling, insecurity-reeking delivery, Jimmy Fallon absorbs criticism like a sea sponge, turning any detractor into a 300-pound bully picking on a 5-year-old girl on crutches.

And while singing Halloween jingles in the key of Dave Matthews normally leads elsewhere than iconic canonization, Fallon has engineered a coup in the hearts of adolescents, offering amusingly pleasant humor to be taken as gospel.

Jimmy Fallon: Average Underachieving Comedian has thus exploited his Oh-Gee cuteness and pop culture panache to metamorphic heights, developing into Jimmy Fallon: Comedic Future, who ubiquitously flouts his shtick on a TV terrain with borders ranging from the Weekend Update to an MTV circus while remaining nearly critic proof.

Now, as follows in the Comedic Future trajectory, Fallon delivers his obligatory amalgamation of musical fluff and stand-up with "The Bathroom Wall," an album that succinctly mirrors the essence of Fallon's career: mildly delightful but utterly toothless.

Fallon's underdog appeal crowned him antihero for college audiences before his first "Nomar" cry, and his live routine overtly aims to appease that cult following through commentary on the college experiences. He taps into the safe collective memory of dorm life, roommates, RAs and fake IDs and achieves minor laughs without delving into anything riskier.

As past Comedic Futures from Pryor to Leary, even Rock, have proved, stand-up can't cower to the audience's comfort; it must penetrate uncomfortable areas where comedy wasn't thought to inhabit, and Fallon's modest tepidness can't comprehend this, instead imitating Jerry Seinfeld both in commonplace observations and vocal delivery.

Seinfeld, however, unloaded 20 years of material on his one album "I'm Telling You for the Last Time," unlike Fallon who seems to have expediently garnered

whatever anodyne material he hadn't already donated to SNL.

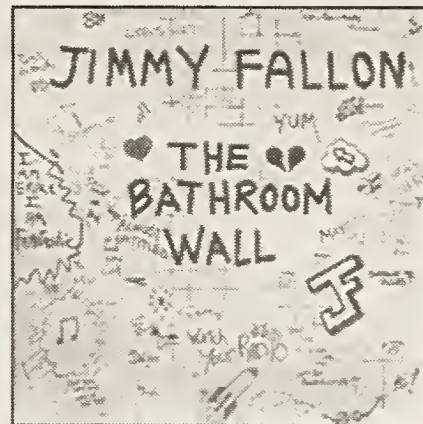
His inadvertent Seinfeld mimicry aside, Fallon does possess a startling ability for impersonations; if only he had an appropriate outlet for it on the album.

Beginning his routine, he unloads a bombardment of impressions including John Travolta, Adam Sandler and Robin Williams in the context of auditioning to be spokesman for a troll doll, a gimmick at once amusing and perplexing in its random, strained creation.

The auditions continue later when Fallon picks up a guitar to perform troll doll jingles in the vein of his SNL holiday songs. Unsurprisingly, he performs his parodies impeccably (Dave Matthews, Michael Stipe, etc.), but an underscoring realization that these concepts are hastily conceived permeates, preventing them from accelerating past the level of pleasantness of SNL, where most of the underdeveloped stand-up should have resided.

The validity of "The Bathroom Wall" thus falls on its five musical attempts.

Instead of trying to find a voice or style of his own, Fallon



opts to burlesque different styles native to the 1980s: cheesy R&B mush ("Idiot Boyfriend"), Beastie Boys electro-funk ("I Can't

Play) Basketball"). gooey molasses country blues ("Drinking in the Woods") and ballistic British punk ("Road Rage," "Snowball").

The inverse of Fallon's stand-up, the remarkable aspect of these songs lies in the blaring amount of time and effort poured into generating these studio slick, overproduced songs with such sophomoric underpinnings. Both "Road Rage" and "Snowball" can't decide whether to take themselves seriously or humorously, instead falling into the rut of complacency, while "I Can't Play) Basketball" expends all the humor of a Raffi song.

At least "Idiot Boyfriend" revels in its absolute wretchedness to produce the album's only truly realized moment, one that has both bizarre lyrical snap and tacky accompaniment without overly depending on Fallon's charm.

As for the rest of "The Bathroom Wall," nothing veers toward offensively bad territory, but nothing strikes a strong comedic cord, instead leaving a bland, unfulfilled potential for our Comedic Future, no matter how adorable it may be.

Four Feathers falters, fails to captivate audiences

By TIM CUNNINGHAM
SPECIAL TO THE GREYHOUND

The Four Feathers, this fall's expected big blockbuster from Paramount and Miramax, is the third adaptation of the 1901 book by A.E.W. Mason, the last one coming in 1937.



Heath Ledger and Kate Hudson star in the upcoming fall blockbuster, *The Four Feathers*.

since 1998. This is only his fourth feature film and his first since *Elizabeth*.

The story takes place in 1875, the golden age of British Imperialism -- a time when most of the countries in Europe were attempting to divide and conquer Africa for themselves.

The British army is stationed in the Sudan and is attacked and decimated by native rebels.

Back home, a regimen of young, newly trained soldiers prepares to ship off and reclaim the land for the crown. Harry Feversham, portrayed by Heath Ledger (*A Knight's Tale*, *Monster's Ball*), resigns his post in the army the day before his regimen was to leave for Africa.

photo courtesy of Miramax Films

One look at the people involved and you can be pretty sure it will be a respectable film. Shekhar Kapur, who directed 1998 Best Picture nominee *Elizabeth*, shows that his ability and talent have improved greatly

presented with four white feathers as a symbol of his cowardice by three of his friends and his fiancée.

Harry, betrayed by his friends and shunned by his father, a British General,

sets off on his own to the Sudan to prove himself and return the feathers to his friends. Upon arriving in Africa, Harry must find his way across the desert to the British camp.

In his travels he encounters Abou, played by Djimon Hounsou (*Amistad*), a native who aids him in his journey. After a mediocre battle scene in which the British army is once again devastated, Harry's mission becomes one of rescue.

His best friend Jack, played by Wes Bentley, *American Beauty*, is wounded and left for dead. Harry must rescue him and return him to the regiment.

He must also surrender himself and enter a Sudanese prisoner camp and sneak out another friend. All the while his fiancée, Kate Hudson (*Almost Famous*) is at home.

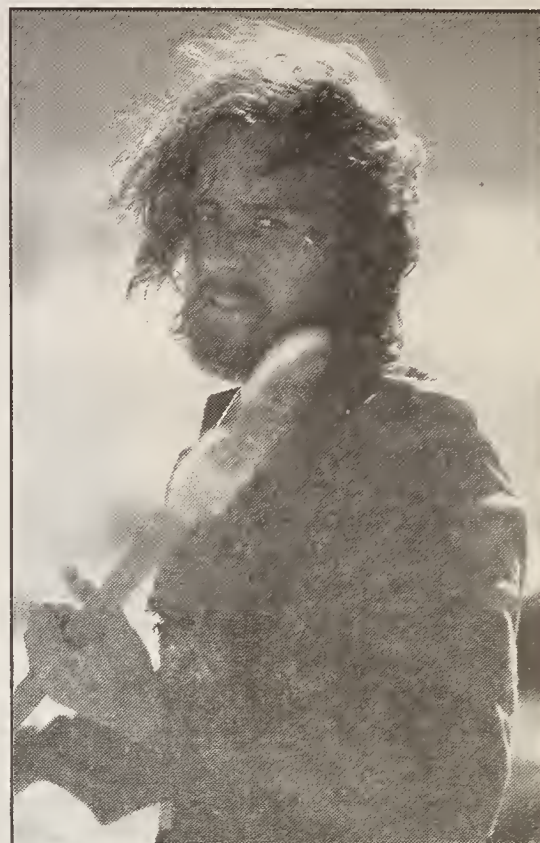
She, thinking Harry has deserted her and is never to be seen again, starts a romantic correspondence with Jack.

Although this romantic theme is not central to the plot, it dominates the opening and closing scenes of the movie.

The first 20 minutes or so of the movie have you thinking this is just another war movie that somehow becomes a chick flick, a la *Pearl Harbor*. Not to worry, however. The action soon picks up and from then it isn't that bad of a flick.

Ledger, Hudson and Bentley all turn in the best performances of their careers, and Hounsou, though not as good as *Amistad*, puts in a fantastic effort as well.

The film is beautifully directed by Kapur who proves he wasn't just a one-hit-wonder. The script is the only thing lacking in this movie. It is just too flawed and predictable, negating its chances at a best picture Oscar.



Heath Ledger goes undercover to help his regime in *The Four Feathers*.

photo courtesy of Miramax Films

The best part about the script is that it did not attempt to sway the viewer's sympathy to the British or to the natives; it simply told the story.

In the end, this is definitely a movie that is worth seeing, if for no other reason than to get an accurate history lesson on why much of Africa and the Middle East hates the western world.

But if that doesn't interest you, just wait a few months and then go get the video.

Swimfan goes bottom up

By KAREN SCHUBERT
THE VILLANOVIAN (VILLANOVA U.)

(U-WIRE) VILLANOVA, Pa. - It starts off as a normal crush. The sexy sports star catches your eye and even goes out of his way to help you out. Suddenly you are head-over-heels and spend your nights praying to God that he'll desire you the way you desire him.

It may start off normal, but Madison Bell has a far from normal crush on swimming sensation Ben Cronin in this week's No. 1 box office hit, "Swimfan." Cronin is the stunning high school senior star swimmer with a perfect girlfriend and great personality.

He is on the fast track to superstardom until he gives in to the temptation of the seductive Bell.

This teenage version of "Fatal Attraction" provides a slightly more suspenseful hour-and-a-half than I expected, keeping me amused most of the way through. The film was less cheesy than I anticipated, with the entire first hour being mostly believable.

It isn't until Bell, handcuffed in the backseat of a squad car, manages to grab a gun from an officer's holster and escape to create more havoc for Cronin, that I realized how unrealistic the film was starting to

become.

I found myself laughing out loud at the humor and actually fidgeting in my seat waiting to see what would happen next.

However, I knew little about the film before I spent my money to watch the twenty-something actors portraying high-schoolers.

It wasn't until after I saw the movie that I caught the preview on television. If you

have seen the trailer, don't waste your time. The entire plot is covered in the two-minute clip.

A huge plus for the film is the eye candy! You may recognize Jesse Bradford (Cronin) from his starring role opposite Kirsten Dunst



Jesse Bradford and Shiri Appleby fight for their lives in *Swimfan*.

photo courtesy of 20th Century Fox

in the "Bring it On" and sexy Erika Christensen (Bell) had her breakout role as Michael Douglas's drug-addicted daughter in "Traffic."

Being in college ruined my appreciation for high school based films, though. If I had seen this movie three years ago, I could see myself raving about it. But now, "Swimfan" only ranks average on the quality scale. If you have yet to see the trailer for "Swimfan," I would say it is worth the money for a matinee showing, or better yet, wait for it on video.

If, on the other hand, you have seen the preview, you've seen about as much as I did, so don't waste your time.

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Ever had questions about WHY Catholics do what they do?

Come to an information session:

Sept. 19th at 7pm in Campus Ministry lobby or
Sept. 22nd at 7pm in Cohn Hall 33.

Or call Pete Rogers at x2883.



LC takes fourth in NY

BY PETE DAVIS
STAFF WRITER

Loyola's golf team started the season on a positive note, finishing fourth in the Colgate Invitational last week in Hamilton, N.Y. Considering heightened expectations, Head Coach Tom Beidleman was pleased.

"I expect us to be a dominant force in the conference, win the MAAC Championship and advance to regionals," he said.

Beidleman bases these hopes on one distinct advantage the team holds over its opponents.

"No team in our conference has the luxury we do of returning four of our five starters," he said.

Besides his four returning starters, he is also lucky to five players on the bench who have all had at least a year of experience.

The 22-team field at Colgate provided good competition for the Hounds. Loyola hoped to come out strong and set the tone for their season. Though a fourth place finish may not have been as well as they could have done, it was a promising start to the season.

Loyola started off the tournament a little bit slow on the first day of the event. Junior Jeff O'Brien and sophomore T.J. Shuart got off to a good start, shooting 74 and 75 respectively on the par 71 course.

Senior Ben Schubert chipped in with an opening round 76, but would save his best for the second day of the tournament. Juniors

Dave Atkinson and Scott Zielinski struggled a bit on Saturday, but the team was still in fifth place heading into day two.

The second day proved to be much of the same for the Hounds, except for the play of their senior captain, Schubert. Schubert came out and lit up the scoreboard, shooting an even par 71 that placed him in a tie for second overall.

"I feel it is my job to go out and set the tone for the team. My score should count every time out," Schubert said.

"You look for consistency in a leader," Shuart said. "The whole team has a lot of admiration for Ben. This is his fourth year of playing collegiate golf and we all look up to him."

Thanks in large part to Schubert's play, the team moved up one spot and finished in fourth place overall. Along with Schubert's second place finish, Shuart also placed in the top-10 and O'Brien finished tied for 23rd place overall.

Loyola traveled to Lewisburg, Pennsylvania, to compete in the Bucknell Invitational on Sept. 13, finishing a strong second. Three Loyola golfers, led by Shuart's fourth place finish, finished in the top 20. Schubert placed 12th with a 12-over 152, with O'Brien and Zielinski just strokes behind.

It is still early in the season, but it is already apparent that Loyola will be a force to be reckoned with throughout the year.

Tennis team set to be an ace

BY ASHLEIGH FRIZEN
STAFF WRITER

Excellence in tennis is becoming a tradition at Loyola. Both the men's and women's teams at Loyola have high expectations for the upcoming 2002-2003 season.

The program will once again be led by Head Coach Rick McClure, who enters his 24th year as the tennis coach for the Greyhounds.

After almost a week of challenge tournaments, where the members of the team battle each other to see who will play in what spot, this season's squad seems set. With the new team comes high hopes and expectations. Both programs are expected to go far in MAAC and on into the NCAA tournament.

Even with three juniors, Caitlin Russo, Gina Tutturiello and Carolyn Pilkington studying abroad for the fall semester, the team expects to defend their MAAC Championship title for the fifth year in a row.

With only one senior, No. 2 singles player Colleen Ruane, the squad has a large crop of young talent that promises to be successful in the upcoming season.

The team has strong freshmen prospects in Amy Nitch and Jessica Liberatore, who are expected to play in the No. 3 and No. 4 singles spots, respectively. Nitch and Liberatore will also team up to play in the No. 2 doubles position this year.

Sophomore Claire Najour and Junior Lauren McGraw will play in the No. 5 and 6 singles spots, and will team up to play in the number three doubles spot.

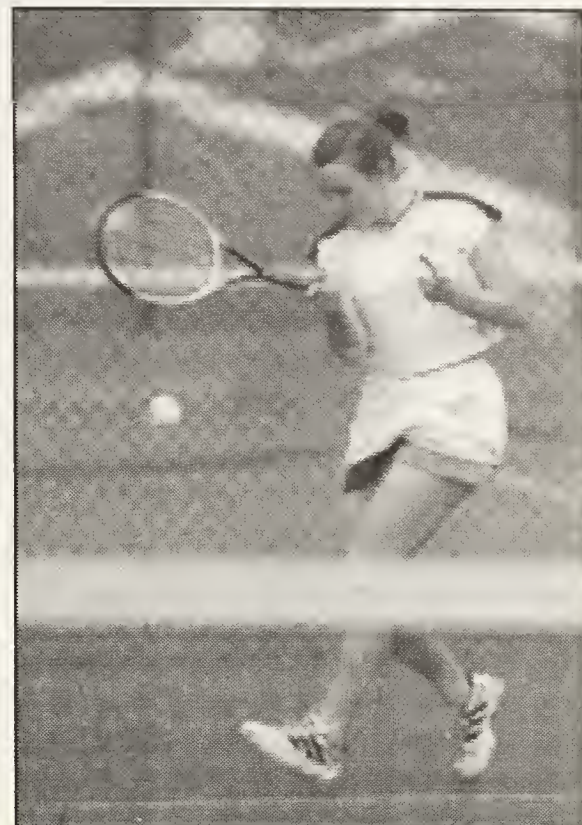
The No. 7 singles spot will be filled by sophomore Rachel Pugliese. Junior Margot Wallace will hold the illustrious No. 1 singles position. Wallace and senior Ruane pair together in the No. 1 doubles spot.

On the weekend of Sept. 7-8, the women traveled to West Virginia for the West Virginia Invitational. This was a 10-team tournament, and the Greyhounds fared well.

No. 1 singles player Wallace competed well, advancing to the second round where she lost to the first seed from West Virginia 4-6, 6-4, 10-6.

This should not be overshadowed by the fact that she beat a player from George Mason University in the first round, 6-0, 6-4.

While Wallace advanced the farthest, the Hounds had a good



Colleen Ruane is holding her own as the only senior on the women's team. The Greyhounds will be relying on youth to bring them to the MAACs this season.

Greyhound photo archive

showing, and the first year players were able to finally see what it is like playing in college.

The team will have two weeks to prepare for their next match which is at Bucknell University, taking place Sept. 21-22.

Every member of the women's squad is excited and has high hopes about the upcoming season.

Freshman Liberatore said, "I want us to win the MAAC...we

continued on page 12

Terps exact revenge on Hounds, 3-1

BY PETER BLAIR
STAFF WRITER

As the rest of Loyola made its way to the quad for the candlelight vigil on Wed. Sept. 11, the men's soccer team traveled to College Park for its annual showdown with the University of Maryland.

When the night was over, many of them probably wished they had stayed back on campus.

The Terps avenged last year's pair of losses, dominating almost the entire game en route to disposing of Loyola, 3-1.

Clarence Goodson scored for Maryland at 37:24 when Nino Marcantonio's shot bounced off Greyhound goalkeeper Reb Beatty and Goodson chipped it in.

Ready to enter the half trailing by one, Loyola slacked off with just three seconds remaining in the first half, allowing Sumed Ibrahim to score on a feed from Erwin Diaz, absolutely crushing the Greyhounds' confidence.

Loyola had its first scoring opportunity of the game five minutes into the second half when Juliano Adriano de Oliveira's corner kick was wide of the net.

Forward Marcantonio added another goal for Maryland at 60:23, giving them the 3-0 advantage.

Niall Lepper countered for the Greyhounds, scoring on a penalty-



John Dalziel and the men's soccer team was held at bay by the Maryland Terrapins, who topped the Hounds last Wednesday.

photo by Mike Memoli

kick opportunity less than five minutes later, bringing Loyola back to within two.

The Maryland defense was just too strong, stopping Loyola just about every time they tried to bring the ball up the field. The Terrapins (4-1) outshot the Greyhounds (3-1) 20-5, marking the first time this season Loyola was outshot.

Reb Beatty was once again solid in goal for Loyola, recording nine saves, but with Maryland's offense dictating the fast pace of the game, he was unable to stop

everything sent his way.

Both teams observed a moment of silence on the field before the game to remember the terrorist attacks of a year ago and honor the victims. Last year's regular season meeting was the first game both teams played after the attacks. The game was the first Loyola victory against the Terps since 1992, and ended in a shutout of 1-0.

The Greyhounds then had a week to regroup before traveling to Syracuse University to take on the Orangemen tomorrow.

LC denies Terps shut-out; first goal since '93

BY SEAN BURNS
STAFF WRITER

In their first serious challenge of the young season, the Loyola women's soccer team fell, 2-1, to the nationally ranked Maryland Terrapins at Ludwig field in College Park on Sept. 13.

Maryland freshman Ali Andrzejewski knocked a rebound past Loyola goalkeeper Erica Niemann in the 74th minute to break a 1-1 tie that had endured for nearly fifty minutes.

While the result may have not been what they were looking for, it may go a long way to improve the team's confidence to know that they can compete with a top-flight team like Maryland.

"We want to go to that next level, to compete with the Princetons, the Marylands," said senior forward Becky Bieneman. "We'd rather play the top teams in the nation, because it shows us where we are as a team."

Maryland opened the scoring early, as freshman forward Simone Dekker converted a rebound off a Kimmy Francis shot in the sixth minute to give them a 1-0 lead.

That could have been a bad sign for the Greyhounds, as they hadn't scored a goal against Maryland since the 1993 season;

but this is not a team that gives up so easily.

In the 26th minute, freshman Naomi Daniels took a corner kick, blasting the ball into the Terrapins penalty area, where it was corralled by senior captain Audra Garuccio, and sent past goalie Marian Wilner. In addition to being the Hounds' first goal against Maryland in almost 10 years, it was done on their first and only shot of the half.

The 1-1 tie then held through the half, and deep into the second period as well. Both teams battled defensively, giving up some shots, but never allowing their opponents to break through. But the stalemate only lasted so long. The Terps finally netted the winning goal with 15 minutes left, and held on for the victory.

Niemann made seven saves on the night, while facing 20 shots. Her play kept the Greyhounds in the game in a big way, making several sprawling stops on hard shots. Even so, both of the goals she gave up were off rebounds that she simply had no chance on. Her counterpart Wilner made one on the night, while facing only three shots.

The loss is the first on the season for Loyola, as their record falls to 2-1.

The Athlete of the Week: senior soccer player Miguel Abreu

BY ELIZABETH CLEARY
STAFF WRITER

There is no mistake about senior forward Miguel Abreu's pivotal role on the men's soccer team this season.

Most recently, Abreu led the Hounds to the Battle of Baltimore Championship victory over Towson, where he scored the game-winning goal in the 52nd minute of the game.

"It was a great goal," said Head Coach Mark Mettrick. "He slapped the ball right into the corner of the net."

Abreu also scored the game winner in the first game in the Best of Baltimore Tournament. The goal came in overtime to give Loyola a 3-2 victory over UMBC.

As a result of these goals and his performance, Abreu was named the MAAC Co-Player of the Week along with teammate Vinnie Piscopo for the week of games ending Sept. 8. In addition, Abreu earned All-Tournament honors for the Hounds.

Soccer had always been a constant in Abreu's life. Born in Lisbon, Portugal, his whole family played soccer. His grandfather had played professional soccer, and Abreu guesses that he first started playing at the age of two or three. With nearly every man in his family playing the sport, it was not hard to find a source of inspiration.

"My uncle really encouraged me," said Abreu. "Although everybody played, he played at the highest level and I always wanted to be like that."

Although Abreu and his family left Portugal for the United States when he was ten years old, soccer still remained a major part

in his life. At Kearny High School in New Jersey, Abreu continued to sharpen his soccer skills with the help of a very influential coach.

"My high school coach coached a lot of national teams in the past, so he knew what he was talking about," Abreu said. "I just tried to listen and learn from him."

Abreu racked up the honors in high school, earning three letters for soccer and one for swimming. In a school known as a soccer powerhouse, Abreu was the first player to be named an All-American twice.

He was also named league player of the year two times and earned team MVP honors. Ironically, his most significant memory is not that of glory, but rather when his team lost the State Championship his senior year.

Abreu chose to come to Loyola for college for various reasons.

"I loved the campus and had a good time with the guys on the team when I came to visit," he explained. "They were very close and family-orientated. It was what I was looking for in a team. It was also my favorite place of everywhere I was considering."

And the soccer program is certainly glad that Abreu chose Loyola. He has been a first-team All-MAAC pick two years in a row. Last season he was third on the team with four goals and has had similar team-leading stats for each season.

Abreu is a fifth-year senior after being redshirted for the 1999 season and is a Captain, which, as he feels, makes him one of the leaders on the team this year.

"I'm one of the older guys this year along with the goalie Reb Beatty so we try to lead by example and pass different stuff on to

the younger guys," he said.

Mettrick also sees Abreu as the leading scorer on the team this season.

"He has been a big part of our offense and we hope that he scores more goals this season," said Mettrick. "Hopefully he'll break the 10-goal barrier and put points up on the board. He's our go-to guy this year."

Perhaps even more incredible than his accomplishments is Abreu's flashy style on the field.

"He's flamboyant," laughed Mettrick. "He's a character out there on the field. He has his ups and downs, but he's got a little personality."

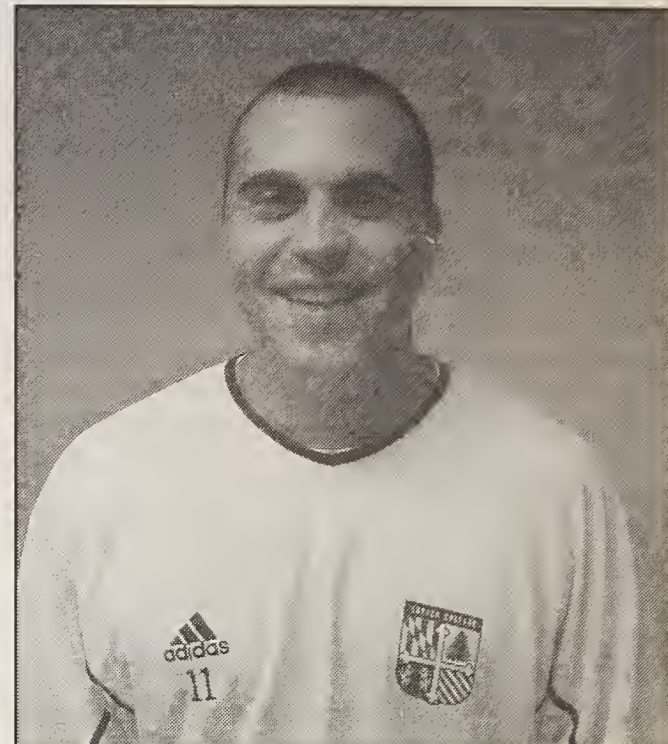
Even Abreu himself admits that from time to time he is a bit "reckless" on the field.

"I've always been a fan of the Brazilian style of playing, with all the flash and the moves," explained Abreu. "I think I try to do too many things, but it makes the other players on the other team seem silly."

Not surprisingly, Abreu plays soccer with the motivation of having fun.

"There are so many pressures in soccer and other sports that some people forget to have fun," explained Abreu, "which is why I think a lot of people stop playing. No matter how stressful or challenging it is, I just try to have fun."

Although Abreu just wants to have fun,



Senior Miguel Abreu is known on the field for his "reckless" play and his skill at driving in key goals.

photo by Kristy Burroughs

he is also very serious about his soccer career.

"It's always been my dream to play professional soccer," said Abreu. "Of all the millions of people playing at this level, I'd be very lucky to play at that higher level."

Regardless if he makes it to that level or not, Abreu will not be forgotten for his role on Loyola's soccer team.

"I hope that we can return to the National Tournament again this year," Abreu said.. "And once I leave, I hope that people will have an image of me as being hard working and playing great."

Teams set on MAAC title and NCAA tournament

continued from page 11

shouldn't have any problems, especially with the junior girls returning in the spring."

As a freshman, Liberatore is very excited and a little nervous about her first year at the collegiate level.

"It's a lot different than high school," he said. "There, you have a lot of mediocre players. Here, everyone is good, either at or above your level."

John Laramie agreed.

"I am really excited. In college, it is just so much bigger."

McClure believes that the men's team will be very competitive, and a strong contender in the MAAC.

That belief is seconded by men's team captain, senior John McConnell. He stated that the men's program was a top contender to win the MAAC.

While the men lost their No. 2 and No. 3 singles players to graduation, the squad still has 12 of their 14 players returning. One of those players is McConnell, who will occupy the No. 1 singles spot for the third year running.

Leading the squad to the top of the MAAC is one of McConnell's many goals that he has set for the year. He plans to lead the men this year by "setting good examples; working hard in practice and on the court during meets."

He wants to set the tone by "playing with a lot of heart." McConnell said he believes that "heart is more than ability, it means more."

He hopes his hard work will help him reach his personal goal of obtaining 50 wins by the time he graduates.

McConnell isn't the only Greyhound who wants to dominate the MAAC. The only freshman singles player (at the No. 4 singles position) Laramie wants his contribution to

the squad to be "helping taking us farther than we have ever gone."

As one of the only freshman on this veteran team, Laramie can feel the heat.

"I feel like I am looked at a little more, I feel more honored," he said.

Coach McClure also believes that the squad can go far, saying that the team has a "solid nucleus in its veteran players."

The squad will consist of returning sophomores Dan Schiemi, Nick Bowers, and Ryan Bradley playing in the number two, three, and five singles spots, respectively.

Junior Jonathan Falcichio rounds out the singles at the number six spot. Veteran and novice will meet when McConnell and Laramie team up for the number one doubles spot.

Sophomores Schiemi and Bowers should prove to be a force to be reckoned with at the number two doubles position. Sophomore Adam Wessinger and another freshman, Bill Horne will play together in the No. 3 doubles spot, while Juniors Dan Silky and Dave Goldberg capture the No. 4 doubles seat.

The men's team had their first opportunity to show their might at the Towson Classic, an eight team tournament on Sept. 13-14, and their results will be featured in next week's issue of *The Greyhound*.

The Hounds return to the courts on Sept. 21-22, when they travel to Mercer County, NJ to participate in the ECAC tournament.

With many returning players on both sides, the Greyhound tennis team should be major contenders in not only the MAAC, but also the NCAA tournament.

With strong new talent on both sides in the freshman class, and only two seniors, the Greyhounds are set to be successful in the 2002-2003 season and beyond.

Un-Complicate Your Life



Introduction to Meditation
8 pm Thursday Evenings
Guilford Studio (First Floor
of Campion Hall, near the
back entrance)

Truncellito sets records as Greyhounds dominate in first two meets

BY JOHN REIFF
STAFF WRITER

The Women's Cross Country team made their mark early this season by placing in the top two in their first two races. Led by new Head Coach Chris Bayless, the team looks to build on their fourth place finish at the MAAC Championship a year ago.

"The women can build on their success and I feel they will," Bayless said. "Both of our teams will be National Champions on Sept. 28 in St. Louis, which would be the first National Champion in

any sport in school history.

"I feel that strongly that we can do this. I also feel we have a great shot to win conference but we need to be perfect that day and so far we have been. We just want to build throughout the season and focus one meet at a time and remain healthy then we have a shot to bring home a lot of hardware this season," he added.

The Greyhounds are led this year by senior Daniele Walther, junior Jackie Foster, and sophomore Jackie Truncellito.

They placed second in their first meet of the year at the Salisbury

University Seagull Invitational.

Truncellito set a school record in the 6K with a time of 21 minutes, 3.66 seconds.

"I was very excited to win my first two races. I was also as excited for the team and it looks like it is going to be a good season for us," said Truncellito.

"I feel that Jackie can win the individual Championship at Nationals," Bayless said.

Walther took sixth place with a mark of 21:39.26. Junior Adrian Blauvelt and Freshman Caitlin Dunne finished in 11th and 18th place, respectively.

Foster, who placed 29th said, "The Salisbury Invite was a tough race for me. I felt like my stride was really labored throughout the race. Overall the team performed really well and it was a great start to the season."

The Shepherd Invitational was next on the Greyhounds' schedule and for the second consecutive race; Truncellito took home the gold in the 5K with a time of 20:01.00. Foster took seventh and

was confident in the team's finish.

"I feel that I performed well during the race," she said. "I felt stronger than I had in the previous race. The team did great at the race as well. Everyone had their times close together and it's the ability of our pack runners that motivates each one of us."

This was the team's first victory of the year in what should be the first of many on the year.

"Overall the team looks extremely strong this year. Everyone has worked so hard and we are hoping to top our scores last year and win the MAAC. I think we are definitely focused and determined enough to do it," predicted Foster.

Coach Bayless couldn't say enough about his team.

"The women's team came back in phenomenal shape. Jackie Truncellito has the fastest 6k time in the country right now and on Sept 28 will win the Conference Championship as well as Nationals. She has a shot at being the first runner in school history

to run in the NCAA Championships. She has talent she has not even utilized yet and it will be an honor and a privilege to coach this young lady the next three years. Danielle Walther is right on Jackie's shoulders as is Adrienne Blauvelt."

In order for the Greyhounds to win the MAAC this year, they will have to fend off schools with more resources.

"Our competitors are everyone we run against," he said. "In our conference, it is Marist, Iona and Manhattan. We can run with them, but they are fully funded and we are not."

Bayless said he is hopeful that the administration will look at the program more closely and consider adding to the budget. Regardless, Bayless praised the hard work of his team.

"Everyone at Loyola should be proud of these teams they worked extremely hard all summer," he said. "Their attitudes are great and their confidence is rising. We will be successful no doubt."

LC heads into second season under Bayless

BY JOHN REIFF
STAFF WRITER

When Men's Cross-Country Headcoach Chris Bayless met his team last year, he was like one of his nervous rookies, heading into the unknown. He made the best of his new environment and led the team to an eight-place finish at the MAAC tournament.

This year, as Bayless optimistically returns for his second season, he has the security of knowing he will have several top runners on his team.

"I have been coaching 20 years, and this is the happiest I have been. I love Loyola and the Athletic Department staff is excellent and very supportive."

One runner that Coach Bayless has much faith in is last year's team MVP, sophomore James DaSilva.

"James is our top runner, but it does not mean a thing if he wins every meet if the next four guys are way back in the pack."

DaSilva posted three of Loyola's 20 best 8K times ever. DaSilva remarkably did this feat not only in his first season of cross-country as a Greyhound, but his first season ever running in the sport.

The sophomore seems unfazed by any of this.

"This team's performance has been great so far," he said. "The other runners on the team have been behind me and have shown that we have a lot of talent. We just need to work hard and the team will be fine."

Coach Bayless enters this season hoping to improve on last year with a new off-season training program that he has implemented.

"They worked extremely hard all summer, logging incredible miles preparing for this season and they are making my job a lot easier this year," he said. "Their confidence is definitely rising."

DaSilva was very pleased with the program.

"Coach's offseason training program gave me something to do over the summer. It made me work hard and it was a lot easier to run with that program. I actually had a plan to follow and it has helped me so far."

In the first meet of the year at the Salisbury University Seagull Invitational, DaSilva placed 22nd in the 8k with a time of 27 minutes,

9.27 seconds, which led the team to a seventh place finish out of 19 teams.

"I was a little out of it in this race. My allergies were acting up and I could have done better," said DaSilva.

Senior captain Gabe Reichenbach followed his teammate with a 25th place finish with a time of 27:15.12.

"I felt great at the meet. Hopefully this year the team can improve on our finish from last year. Coach's workouts over the summer really pushed the whole team and I know I wouldn't have done as good in the Salisbury meet if I didn't have those workouts."

Coach Bayless has been extremely pleased with his captain.

"Gabe's performance at Salisbury was a lot better than I expected for the first meet," he said. "The thing about Gabe was this time he actually trained over the summer, which has been his downfall in the past. I really need him this year for our team to have success."

In the second meet of the year at the Shepherd Invitational, the men raced to an impressive second place finish. DeSilva led the Hounds and ran the 8k in 28:09.0. Reichenbach, and freshmen Sean Cahill, Ronan McDermott, and Patrick Rice all placed in the top 20.

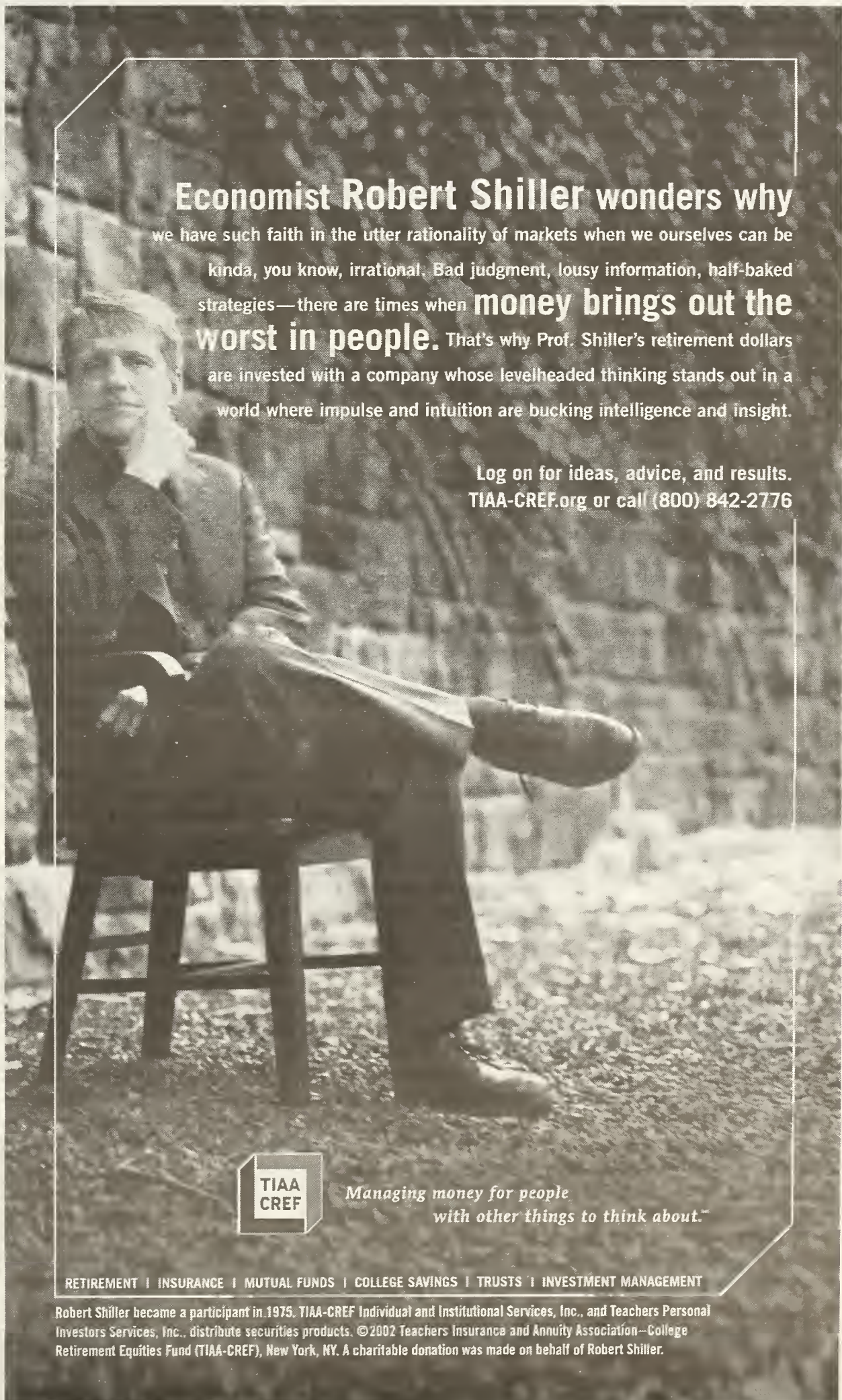
Mary Washington College was the only school that was able to top the Greyhounds. DaSilva was a little bit more optimistic about the team's second race of the year.

"We ran well by staying with the leaders. We need to pass teams as a pack and then we should be fine. The team does not have much depth, however some of our younger guys can break out at any time and have a successful race."

Returning with DaSilva and Reichenbach, are senior Dan DeYoung and junior Jeff Hasenauer who will provide experience and depth for a young team.

Freshmen Cahill, Ronan McDermott, John Mulligan, Rice and John White complete the team. Coach Bayless is very optimistic about his young crew.

"The freshmen are performing out of this world. I cannot believe the talent we brought in this year in which five men of the top seven are freshman."



Economist Robert Shiller wonders why
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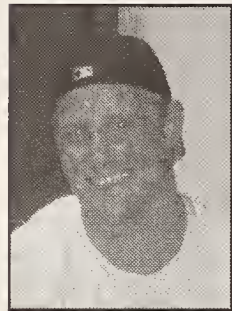
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The Greyhound presents: Top Picks: NFL Preview 2002

Well people, its finally here. After having to sit through an excruciating summer of baseball labor bickering and competitive imbalance, the real national



The Brass Bonaza

SEAN BURNS

pastime is back in season after a seven-month hiatus (we here at *The Greyhound* do not consider the preseason in our figures because, lets face it, preseason games are worthless).

One of the best things about football in the past few years is that almost any team has a chance to win it all when the season starts. If you'd care to argue, I'd like to point out a certain team playing in a new stadium in Foxboro, Mass.

Since the breakup of the Cowboys early 1990's run, seven teams have taken home the Vince Lombardi trophy, while only one of those seven was able to win it more than once, the 1997-98 Broncos. Of all the major sports, football is by far the closest to having a true competitive parity, which makes for a pretty interesting season.

There are a number of subplots in the NFL this year, with some marquee players changing teams (Drew Bledsoe, Jeremiah Trotter, Ricky Williams), some coming back from major injuries (Eddie George, Jerome Bettis), and some potential high-impact rookies coming into the league (Jeremy Shockey, David Carr, Roy Williams, to name a few).

Most of all, everyone wants to see if the Patriots are really a championship caliber team, or if they just had one of the best postseason runs in NFL history last year.

AFC East: This is an interesting call. Traditionally, a couple of the teams in this division weren't exactly the type to strike fear into the hearts of their opponents, but this year is a different story. The Patriots are the defending Super Bowl champions; the Jets have a great back in Curtis Martin, and a good receiving corps with Laveranues Coles, Wayne Chrebet and Santana Moss. The Dolphins added Ricky Williams, a great back who has yet to prove himself in

the NFL. The Bills have a new quarterback named Bledsoe, who I hear has a decent arm.

Who, then, has the gumption to take the division? I could logically pick any one of these teams, but my heart says the Bills will need to build a little more around Bledsoe before they can challenge. Same with the Dolphins, who I think could be very good, but they have to improve their defense before I would pick them.

That leaves two teams, and this one isn't easy folks. Both had pretty good opening weeks, as of right now, the one deciding factor is the fact that the Patriots won the big one last year, and until someone takes that away from them, they are the team to beat.

The Pick: *New England, New York Jets get a Wild Card*

NFC East: This division is a bit easier to gauge, because there is one clear-cut favorite, and three teams in need of some serious work. But that doesn't mean that there won't be some intriguing matches in the old division this year. Just the thought of watching Steve Spurrier try to run his wide-open offense in the NFL has me looking forward to Sundays in a big way.

The East is definitely the Philadelphia Eagles' to lose. Nobody has improved more as a quarterback in the past two years than Donovan McNabb, and it doesn't hurt that he has Duce Staley in the backfield to help him out. Their defense is a little more suspect after the loss of Jeremiah Trotter to Washington, but they should have more than enough gas to go deep into the playoffs again.

Washington should score points this year, and their defense, already good with LaVar Arrington and bolstered by Trotter and former Giant Jessie Armstead, should light some people up. They are definitely my "dark horse" for stealing a playoff spot from someone, but I can't pick them outright, not with an unproven quarterback and a new coach. Not this year.

Giants and Dallas fans...well, at least you'll get to watch Jeremy Shockey and Emmett Smith begin and end their careers, respectively. I just don't think either will be able to overcome what should be rebuilding years for both teams.

And another word on Smith:

Does anyone else not want to see him break Walter Payton's record? Emmitt is a great back, and he's had a hall of fame career, but I simply can't picture him overtaking "sweetness" in the record books...it just doesn't feel right.

The Pick: *Philadelphia*

NFC North: The North definitely wins the "most historical football division" award after last years realignment. I mean, Green Bay, Chicago, Minnesota and Detroit...kinda makes you want to throw some bratwurst on the grill and put on some mittens, doesn't it?

Anyway, the Packers should come out on top in this one, with the ageless one, Brett Favre, guiding their offense. A definite X-factor is newly acquired receiver Terry Glenn. He could either gain 1,200 yards and catch 9 TD's, or he could single-handedly destroy their team chemistry, a la Carl Everett.

Nobody knows, but it'll be interesting to watch.

The Bears and the Vikings should fight for a wild card slot, because both teams are talented enough to do it. I don't like the Bears having eschewed a better free agent quarterback in favor of Jim Miller, but Brian Urlacher makes it all better. The Vikings new coach promises to get Randy Moss the ball as much as 40 percent of the time, but I don't think that is enough to carry a team that has lost much of its swagger in the wake of the thumping the Giants gave them in the 2000 NFC championship game.

And the Lions...well, they might win a few this year.

The pick: *Green Bay, Chicago gets a wild card*

NFC South: Despite the impressive performance that Michael Vick put up in the game against Green Bay last week, I think the only team with a real chance is the one that stole a coach from Al Davis and the Raiders last year. That, of course, is the Tampa Bay Buccaneers, with their new coach, Jon Gruden. Gruden falls into a situation similar to that of Steve Spurrier, in that the defense is

already solid (who wants to try to run a crossing route knowing that John Lynch is out there waiting for you), and the offense is what he knows best.

Watching the development of Michael Vick should be exciting, but the Falcons need to give him some better targets than Shawn Jefferson and Alge Crumpler to throw to.

As for the Panthers and Saints...they shouldn't be too bad this year, but lets not kid ourselves, shall we?

The Pick: *Tampa Bay*

NFC West: Who would like to pick the Rams not to go to the Super Bowl again? Anyone?

Anyway, the Rams are once again the team to beat, because their offense is terrifying. No joke, the only way their attack could scare defensive coordinators more is if they signed Freddy Kruger as a slot receiver. The Patriots showed that they could be slowed

The Cleveland Browns are the one team that could put a scare in the Steelers, but I just don't think Tim Couch is ready to push his team over the hump and into the playoffs.

Then there are the Bengals and the Ravens...sorry Baltimore fan's, but I don't know which one is worse, and that's not a good thing to hear if your into purple.

The Pick: *Pittsburgh*

AFC South: This division should hold one of the better races in Football this year. Tennessee should be back in form, with Eddie George coming off some foot injuries and Steve McNair and Derrick Mason connecting for major yardage.

Then there are the Colts, who had one of the best offenses last year (seventh best in rushing, second best in passing), but a horrific defense. That should change with new coach Tony Dungy, who turned Tampa Bay into a respectable franchise after years of mediocrity.

The other two teams are Jacksonville and the expansion Texans. I say the Texans may be better.

The Pick: *Indianapolis, Tennessee gets a Wild Card*

AFC West: Everybody and their uncle seems to be jumping once again on the Raiders



NY football fans hope that Jeremy Shockey has as much impact on the Giants' game as he did in the National Championship game with the Miami Hurricanes.

photo courtesy of University of Miami Athletics

bandwagon this year. Its all about the fact that an obscure ruling (and a slightly shaky one at that) cost them a trip to the AFC championship. Well folks, they didn't make it, and I simply think that their skill players are all getting a bit too old to carry their team anymore. I love Jerry Rice and Rich Gannon, but can they really still stand up to the rigors of a long season one more time?

Mike Shannahan is too good of a coach to stay out of the playoffs for too long, and Brian Griese is finally starting to live up to his potential. It'll be a showdown, but the Broncos are gonna win out.

The Pick: *St. Louis, San Francisco gets a Wild Card*

AFC North: Okay, so the Steelers got their hats handed to them on Monday night against the Pats. Guess what, they still have Jerome Bettis, Hines Ward, Plaxico Burress and Kordell Stewart, who should be much better than he showed in that game. Nobody else in this division should challenge.

Volleyball			
Overall			
Team	W	L	Pct.
Manhattan	9	1	.900
Iona	6	3	.667
Siena	4	5	.444
LOYOLA	4	6	.400
Fairfield	2	4	.333
Marist	3	7	.300
Niagara	3	8	.273
Canisius	2	7	.222
Rider	2	8	.200
St. Peter's	1	7	.125

Men's Soccer					
Overall					
Team	W	L	T	Pts.	
St. Peter's	4	0	0	12	
LOYOLA	3	1	0	9	
Manhattan	1	3	0	3	
Rider	0	2	1	1	
Fairfield	0	1	0	0	
Siena	0	1	0	0	
Marist	0	3	0	0	
Niagara	0	3	0	0	
Canisius	0	5	0	0	
Iona	0	7	0	0	

Women's Soccer				
Overall				
Team	W	L	T	Pts.
Niagara	5	0	1	16
LOYOLA	2	2	0	6
St. Peter's	1	2	0	3
Fairfield	1	4	0	3
Marist	1	4	0	3
Rider	1	4	0	3
Siena	0	4	1	1
Manhattan	0	3	1	1
Iona	0	4	0	0
Canisius	0	4	0	0

COMMUNITY

SEPTEMBER 17, 2002

THE GREYHOUND

PAGE FIFTEEN

HELP WANTED

BABYSITTER NEEDED ASAP: Responsible student to care for 13 month old in Owings Mills (close to campus). Non-smoker, own transportation, references. 10-15 hours T-F. Please call Regan at (443) 394-9347.

Part-time / Full-time therapist needed in Clarksville, MD. If you are energetic, patient, love to sing, dance, play with children, this may be for you. Help teach our sweet 4 year old son who has severe autism. Hands on training on Applied Verbal Behavior (VB)/ABA provided. Strong interest in autism required. Please e-mail ambolossy@comcast.net or call (443) 535-0171.

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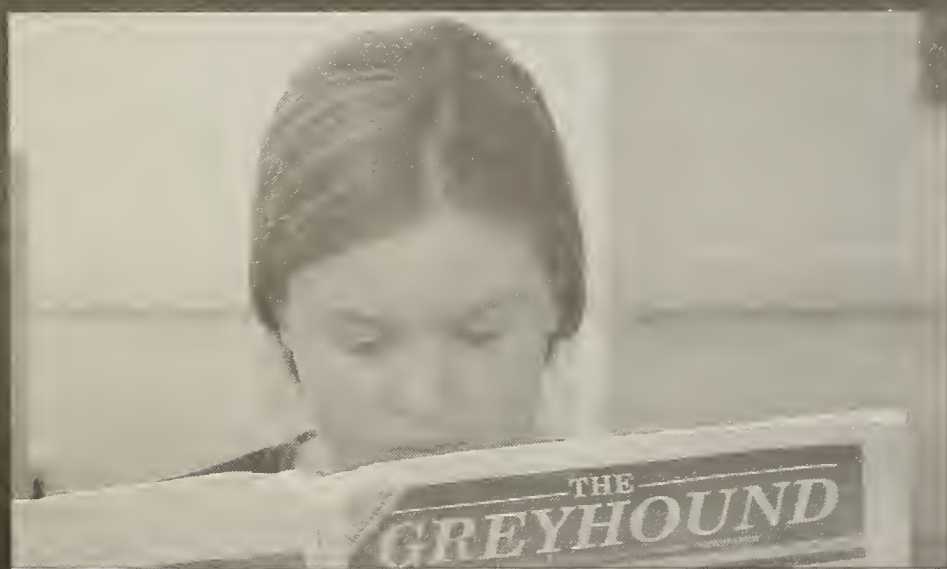
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Call ext. 2928 for further information

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SGA News

Student Government Association 2002-2003

Thanks to all those who attended the Initium Week Events.

It was amazing to see so many people come together for the Vigil on 9/11 and then laugh this weekend with Dave Chappelle.

The SGA will be continuing the efforts of community awareness, in regards to Recycling. Recycling dumpsters are located in the Butler and Newman Parking Lots, as well as small recycling bins in the laundry rooms of each residence facility.

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, September 17, 2002

Literary Society's first meeting of the year. English Dept. lounge, 4:30 p.m.

Tuesday, September 17, 2002

Derek Conover, '02, delivers research presentation about Baltimore's homeless. KH B03, 6 p.m.

Wednesday, September 18, 2002

Coldwater paddling - Dryland session at the Timonium REI, 7-8:30 p.m.

Wednesday, September 18, 2002

"Eclecticism in America:" Pianist Lura Johnson presents a recital of works by American composers. McManus Theater, 7:30 p.m.

Thursday, September 19, 2002

Women's Center hosts Professor Larry Walker for lecture on life of Madame C.J. Walker. Women's Center, 12:15 p.m.

Friday and Sturday, Sept. 20-21, 2002

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Friday, September 20

Thursday September 19	Friday September 20	Saturday September 21
<p>COFFEEHOUSE! Free coffee/dessert during the first hour, then purchase delicious desserts & Seattle's Best Coffee. Main Act: TBA Reading Room 9PM-12AM</p>	<p>WINGS & WORKSHOPS! Career Development Center's Marathon Workshop Series. Complete all 4 required workshops in 1 sitting so you can interview on campus! Bateman's wings, too! Call x2232 to sign up. FREE! 4th Floor Programming Room 8:30PM-11:30PM</p> <p><i>The Count of Monte Cristo</i> FREE PIZZA while you watch the movie! Reading Room 9PM</p> <p>MIDNIGHT BREAKFAST! (see Saturday's description)</p>	<p>MOVIE UNDER THE STARS! Movie title TBA. Butler/Hammerman Courtyard Rainsite: Reading Room GIVE-AWAYS, too! 8PM</p> <p>MIDNIGHT BREAKFAST! Free! Boulder Café Must have Student ID to enter! Food served until 1:45AM. 12AM - 2AM</p>

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.